

Project Narrative

Protect Kaho‘olawe ‘Ohana and Fund Noa Emmett Aluli, MD Legacy Collection Digitizing Project

1. Project Justification

The Native Hawaiian Library Services has an extraordinary opportunity to preserve and digitize a unique and extremely valuable collection of documents and manuscripts saved in 200 banker boxes (approximately 600,000 pages) by the late Noa Emmett Aluli, MD (1944-2022). He was a Native Hawaiian family health physician on the island of Moloka‘i for 46 years. The documents are now located in the Ho‘olehua Moloka‘i home of his brother, where Dr. Aluli and his life partner had lived through 2022. In order to preserve the documents and make them accessible, they will need to be packed, transported to the dock, shipped to Honolulu and stored to provide access to them by those who will curate and digitize the documents in Honolulu. The digital files will be uploaded to the eVols open-access digital institutional repository for the Hawaiian Collection at the Hamilton Library at the University of Hawai‘i - Mānoa (<https://evols.library.manoa.hawaii.edu/home>) and the Kaho‘olawe Island Reserve Commission (KIRC) Living Library, (<http://livinglibrary.kahoolawe.hawaii.gov/index.htm>). In 2022, eVols had 600,000 human initiated downloads which increased to 750,000 human initiated downloads in 2023. Annually, the KIRC website hosts 15,000 unique visitors annually.

Not only is Dr. Aluli a respected and beloved physician of the people of Moloka‘i, he is also revered as one of the founders of the Protect Kaho‘olawe ‘Ohana and the Aloha ‘Āina movement. He was on the frontline of the Kaho‘olawe, Pele Defense Fund and broader Aloha ‘Āina Movement from 1976 through 2022. In 1977, when George Helm disappeared and was apparently assassinated, Dr. Aluli succeeded him as the president of the Kohe Mālamalama O Kanaloa Protect Kaho‘olawe Fund (Fund), a position he held until his passing on November 30, 2022. Under the leadership of Dr. Aluli, the Protect Kaho‘olawe ‘Ohana (‘Ohana) led the movement to stop the bombing of the island of Kaho‘olawe from 1976 through 1990. When the bombing stopped, he then participated in the oversight of the clean up and healing of the island as a member of both the Kaho‘olawe Island Conveyance Commission and the Kaho‘olawe Island Reserve Commission. He personally experienced Kaho‘olawe with thousands of community volunteers, haumana (learners) and kumu (teachers) to the island, sharing his knowledge and experiences with them and inspiring them to be aware of and accept the kuleana (responsibility) of Aloha ‘Āina in their lives. The Fund also served as a funding sponsor for other Aloha ‘Āina movements in the 80‘s and 90s, such as the Pele Defense Fund and Hui Alanui O Makena.

Throughout the decades, he diligently filed his notes, and ‘Ohana, Fund and Commission correspondence, meeting agendas and minutes, strategy discussions, press statements, testimonies, litigation records, negotiation notes, flyers and newsletters, slides and photos. These documents provide his frontline view of the most significant political, cultural and spiritual movement for the shared vision of Aloha ‘Āina in Hawai‘i, since the Kū‘ē Anti-Annexation Petition Movement of 1896-97 then led by the Hui Aloha ‘Āina and now led by Dr. Aluli and the Protect Kaho‘olawe ‘Ohana.

The Fund also served as a funding sponsor for other Aloha ‘Āina movements in the 80‘s and 90s, such as the Pele Defense Fund and Hui Alanui O Makena. Dr. Aluli’s collection includes files related to these various organizations based on Hawai‘i, Maui and Moloka‘i. The collection is the most complete set of documents of the Aloha ‘Āina Movement from 1976 through 2020. In looking at this project, rather than taking a problem/deficit approach, we have the opportunity to consider the challenge and opportunity being presented to the Native Hawaiian Library Services to preserve, digitize and make valuable assets accessible to the broader Native Hawaiian, Hawai‘i, national and international community. No book has been written to document the Aloha ‘Āina Movement from 1976 through 2020 and these documents are essential to reconstructing and writing this history.

This project will facilitate discovery of knowledge and cultural heritage by digitizing original documents that are unavailable until they can be digitized, uploaded on eVols and shared in Hawai‘i, the U.S. and internationally. The primary audience of interest for the collection are Native Hawaiians in Hawai‘i and across the diaspora on the continent. According to the 2010 census, there are 527,077 Native Hawaiians in the U.S. and 289,970 or 55% live in Hawai‘i, while 237,107 or 45% live on the continent. The history held in these documents can inspire Native Hawaiians of every generation to feel a sense of agency, and be inspired to advocate for Native Hawaiian beliefs, customs, language, practices and land rights. with determination as they face their own day-to-day challenges. Sharing these documents can also help all Hawaiians, wherever they are, to feel connected with each other and to the islands.

Another audience are Native Hawaiian students at the high school and university levels, doing research on Native Hawaiian culture and history. This project will provide access to the Kaho‘olawe Aloha ‘Āina movement, which achieved a historic victory over the U.S. Navy. In 2018, the University of Hawai‘i, Mānoa has 2,592 Native Hawaiians enrolled as undergraduates (1,909) and graduates (683).

The broader general public in Hawai‘i is yet another audience. According to the 2010 census, 45% of the people living in Hawai‘i are not born and raised in Hawai‘i. At the same time, there is a rich shared historic legacy among the 55% majority of the population that connects them with each other and to the islands. A shared “sense of place” and a respect for the Native Hawaiian culture as the core of Hawai‘i’s culture is an important starting point for building a shared sense of community in Hawai‘i. The history of the Aloha ‘Āina movement can play an important role in bridging the cultural gaps between residents that are born in Hawai‘i and residents that are born elsewhere. The history of the Kaho‘olawe Aloha ‘Āina movement can help to connect the broader public in Hawai‘i to the experiences, challenges and legacies of Native Hawaiians. As an indicator of broad public interest in Kaho‘olawe, in 2018, *Hawai‘i News Now* ran a seven-part series on the past and future of the island. According to the reporter who produced the series, Lacy Deniz, the total social media views for the series on Facebook was 304,500.

This project aligns with the Institute of Museum and Library Services (IMLS) Goal 3: Advance Collections Stewardship and Access, in that this project will provide stewardship and access to exceptional documents generated during key phases of the Native Hawaiian movement between 1976-2020. In particular, it will fulfill Objective 3.1: Support collections care and management, by funding the curation and digitization of these original and unique historical documents of the Aloha ‘Āina movement. These records document the revitalization of the Native Hawaiian practice of Aloha ‘Āina and of the Native Hawaiian spiritual beliefs, customs and practices, especially related to the Makahiki.

This project also aligns with Native Hawaiian Library Services Goal 3: Enhance the preservation and revitalization of Native Hawaiian culture and language. Preserving the history of the Kaho‘olawe Aloha ‘Āina Movement that sparked a contemporary renaissance in Native Hawaiian culture, language, science and arts is singularly important to achieving the goal of preserving and revitalizing Native Hawaiian culture and language. This is related to Objective 3.1 Support the development of efficient strategic partnerships within, across, and outside Native Hawaiian communities. Digitizing and preserving these priceless documents will enable the history of the Native Hawaiian political, cultural and land movement to be shared across digital platforms and accessed throughout Hawai‘i, nationally and the world. The eVols site which will host the digitized documents is an open-access, digital institutional repository for the University of Hawai‘i community and researchers around the world.

The project exactly aligns with Objective 3.2: Support the preservation of content of unique and specific value to NH communities. The original and unique documents preserved by Dr. Aluli are of specific value to Native Hawaiian communities in Hawai‘i, in the broader U.S. continent and internationally. Digitizing these rare documents and uploading them to the eVols site will align with Objective 3.3: Support the sharing of content within and/or beyond NH communities. The eVols platform provides open-access to communities and researchers around the world.

The ultimate beneficiaries of this project will be future generations of Native Hawaiians in Hawai‘i and in the diaspora across the U.S. and internationally. Kūpuna such as Dr. Aluli, fought hard, sacrificed and dedicated their lives to stop the abuse of the island of Kaho‘olawe and heal her wounds. As Hina Keala writes in her letter of commitment, "It is now our kuleana of my generation to preserve, maintain, and build upon the dream that our kūpuna fought so hard for us to have. This collection will serve not only my generation but the future generations as a blueprint and tangible mo‘olelo[history] of Hawaiian activism, organizing, and spirituality, all of which is the Aloha ‘Āina movement. This collection will never be irrelevant to Hawaiian struggle and Hawaiian success, the collection is generations in the making."

The collection contains documents and information about the challenges encountered by the Protect Kaho‘olawe ‘Ohana at various stages in: (1) the struggle to stop the bombing of the island; (2) establish joint governance over the island with the U.S. Navy and holding them accountable to agreements in negotiations every six months for ten years; (3) conducting studies of the history and natural and cultural resources of the island; (4) developing plans to protect the natural resources of the island and provide stewardship of the island as a cultural reserve; (5) developing plans and overseeing the omnibus clean up of unexploded ordnance on the island over a ten year period; (6) sustaining stewardship of the island in partnership with the KIRC (7) the elevation of Kaho‘olawe as the sacred island Kohe Mālamalama o Kanaloa, a center where the practices of Hawaiian cultural and spiritual beliefs flourish. All of this information is invaluable as Native Hawaiians and the general public look to the rematriation of lands used by the military in Makua Valley on O‘ahu and the people and state government of Hawai‘i are challenged with the issue of expiring leases on lands used by the military in Hawai‘i.

At his ho‘olewa on March 4, 2023, a 4.5 minute film produced by Toby McLeod of Earth Island Institute's Sacred Land Film Project was shown. It opened with Dr. Aluli in conversation with nephews of George Helm - Kekama and Kanohowailuku Helm. Kekama asks Dr. Aluli, "If you were to go tomorrow, would you be satisfied [with] where it's at now? What would you like to see before you leave this earth?" Dr. Aluli smiles, ponders and responds, "I want all my pictures and files together." and they all laugh. Completion of this proposed project will help fulfill the vision of Dr. Aluli, when he took it upon himself to save and collect the documents and images of the movement for Aloha ‘Āina that he and George Helm, Adolph Helm and Colette Machado began on Moloka‘i, with Hui Ala Loa, expanded to Kaho‘olawe and then extended throughout the islands from Hawai‘i to Ni‘ihau with the Protect Kaho‘olawe ‘Ohana members. It is important to understand that this project is proceeding with his blessing and will fulfill the challenge that he placed before our ‘Ohana and Fund to get his pictures and files organized together.

2. Project Work Plan

The project will be implemented by the Project Director and the Archival Collection Specialist working very closely with and guided by the Hawaiian Collection Librarian III, Kapena Shim, and two archival consultants who are also members of the Protect Kaho‘olawe ‘Ohana, Kylee Pōmaika‘i Mar and Hina Keala.

Months 1-5

Phase 1. Recruit, Hire and train Archival Collection Specialist

- 1.1. The Archival Collection Specialist will be recruited and hired.
- 1.2 The Archival Collection Specialist will be trained by the consultants.

Months 2 - 4

Phase 2. Packing, Transport, Shipping and Storage

- 2.1. The Moloka‘i members of the Protect Kaho‘olawe ‘Ohana will pack up all of the remaining documents in Ho‘olehua, Moloka‘i into banker boxes and transport to Puko‘o where one-third of the boxes are stored.
- 2.2. Makoa Trucking will pack all of the 200 boxes on pallets and transport to the Kaunakakai harbor for shipping to Honolulu Harbor

2.3. Boxes will be transported from Honolulu Harbor to a storage unit in Kapālama or Iwilei, providing access to those who will curate and digitize the collection.

2.4 Will arrange for boxes to be fumigated as needed and as the project proceeds.

Months 4 - 12

Phase 3. Review and organize the documents, slides and materials

3.1 Project Director and Archival Collection Specialist will begin the process of reading through, digitizing and appraising the documents in each of the boxes for research value and appropriateness to be placed on line.

3.2 The Project Director will work with others in the Protect Kaho‘olawe ‘Ohana to provide the metadata to contextualize the items and identify the author and source and organize the documents into categories for digitizing, e.g. correspondence, newsletters, legal documents, negotiations with the Navy, etc. Documents will also be selected to be placed in the Hawaiian Collection at the Hamilton Library at UH Mānoa.

3.3 At the end of each quarter, the project team will convene to assess the progress made.

3.4 At the end of the twelfth month, the Project Director will report the progress made to the Protect Kaho‘olawe ‘Ohana members and the KIRC.

Months 4 - 22

Phase 4. Digitize the documents and fill out the metadata spreadsheets

4.1 The archival specialist will digitize the selected documents and fill out the metadata spreadsheet.

4.2 The Project Director and Archival Collection Specialist will meet with the Hawaiian Collections librarian every two months to review the quality of the scanning and the metadata information and the documents selected to be repositied in the Hawaiian Collection.

4.3 Once a month, the project team will share an item from the collection through the Protect Kaho‘olawe ‘Ohana and KIRC social media outlets.

Months 13 - 23

6. Phase 5. Submit to UHM Library Digital Repository Technician and KIRC Webmaster

6.1 The digital files and metadata spreadsheet will be submitted to the UHM Hamilton Library Digital Repository Technician to upload on to the UHM eVols.

6.2 Project Director and Archival Collection Specialist will stand by if any issues arise with the uploading of files.

6.3 Digital files will also be submitted to the KIRC webmaster to upload the digital files onto the KIRC platforms.

Months 24

Phase 7. Public Programs to Launch Protect Kaho‘olawe ‘Ohana and Fund Noa Emmett Aluli, MD Legacy Collection on eVols

7.1 A public program via zoom will be held to launch public access to the Protect Kaho‘olawe ‘Ohana and Fund Noa Emmett Aluli, MD Legacy Collection on eVols.

7.2 Will hold a public symposium at the UH campus, co-sponsored by the Department of Ethnic Studies, Hawaiian Studies and Hawaiian Language to launch public access to the online collection.

7.3 Will arrange to feature the collection on Hawai‘i Public Radio The Conversation.

Personnel, Partners and Resources

The Kohe Mālamalama O Kanaloa and the Protect Kaho‘olawe ‘Ohana are volunteer organizations. The primary Kuleana (responsibility) of the Fund and ‘Ohana is practicing Aloha ‘Āina cultural stewardship of the island of Kaho‘olawe to heal and revitalize the island. This focus is primarily achieved through volunteers who participate in monthly community huaka‘i (February thru November), led by Kua who are ‘Ohana members trained to conduct safe and meaningful huaka‘i. (see organizational profile)

For this project, Dr. Aluli's life partner, Professor Emerita of Ethnic Studies at the University of Hawai'i Mānoa, Davianna McGregor, who is a Kupuna (elder) leader of the 'Ohana and treasurer of the Fund will volunteer the time needed to pack and transport the boxes from Moloka'i and store them in Honolulu. Members of the Protect Kaho'olawe on Moloka'i and O'ahu will assist her in carrying out this task. Dr. McGregor will volunteer 10 hours a week to review and appraise the documents and provide metadata information, with the Archival Collection Specialist, for the duration of the project. She will provide or work with members of the Protect Kaho'olawe 'Ohana to provide the required metadata information for the documents, slides and photos. Dr. McGregor will also make her office available for the Archival Collection Specialist to work on scanning the documents and developing the meta data spreadsheets. (see letter of commitment)

The consultants, Kapena Shim, Librarian III at the Hawaiian Collection at the UHM Hamilton Library, Hina Keala, Librarian with the Kamakakūokalani Center for Hawaiian Studies and Kylee Mar, Director of Archives and Special Collections, Punahou School will provide their expertise, pro bono, to train and guide the Archival Collection Specialist who will be hired to work 20 hours a week to appraise and scan the documents and create the metadata spreadsheet for the collection. The metadata worksheet for the eVols digital institutional repository is attached. (see letters of commitment)

The University of Hawai'i, Mānoa Hamilton Library Hawaiian Collection will provide the Library Digital Repository Technician who will upload the digital files to the eVols open-access, digital institutional repository for the University of Hawai'i and house the digital collection on eVols in perpetuity. This will provide access to these documents to Native Hawaiians and the general public in Hawai'i, the U.S. and the world. The Hawaiian Collection will also curate and reposit selected original unpublished documents. (see letter of commitment).

The KIRC was established in 1993 by Act 340 of the Hawaii State Legislature to manage the island of Kaho'olawe, its surrounding waters and resources, including all assets on behalf of the State of Hawaii. Since physical access to the Kaho'olawe may be too challenging for some, the KIRC has implemented new ways for the public to access the historical, cultural and natural resources of the Reserve through a virtual museum project. The KIRC supports the Protect Kaho'olawe 'Ohana and Fund Noa Emmett Aluli, MD Legacy Collection Digitizing Project and plans to upload the digital files created in this project to the KIRC platforms (see letter of commitment). The KIRC web site has 50,000 hits annually and hosts 15,000 unique visitors annually.

Anticipated Risks and Mitigation

The timing and coordination for packing, shipping, transporting and storing the boxes is subject to the availability of the Moloka'i 'Ohana members and shipping schedules. The Project Director will already work with the Moloka'i 'Ohana to pack and consolidate the boxes in Puko'o on Moloka'i so that they will be ready to ship out when the project starts.

Recruiting and hiring the best person to serve as the Archival Collection Specialist may also take some time. The Project Director will already work with the consultants and the 'Ohana to identify someone who is qualified and enthusiastic about the project.

3. Project Results

When completed, the Protect Kaho'olawe 'Ohana and Fund Noa Emmett Aluli, MD Legacy Collection Digitizing Project will have created an exceptional and unrivaled resource for future generations of Native Hawaiians to feel a sense of agency and be inspired to advocate for Native Hawaiian beliefs, customs, language, practices and land rights. with determination as they face their own day-to-day challenges. These documents will connect Native Hawaiians, wherever they are, with each other and to the islands.

(NHLS Goal 3: Enhance the preservation and revitalization of Native Hawaiian culture and language.)

(NHLS Objective 3.2: Support the preservation of content of unique and specific value to Native Hawaiian communities)

The contents of the 200 boxes (approximately 600,000 pages) of original, unique and rare files, documents, slides and photos documenting 48 years of the Aloha ‘Āina Movement will have been appraised, digitized and uploaded on the the UH Mānoa Hamilton Library eVols open-access, digital institutional repository for the University of Hawai‘i community and researchers around the world, in perpetuity.

<https://evols.library.manoa.hawaii.edu/home>. Given the record of 600,000 human initiated downloads in 2022 and 750,000 human initiated downloads in 2023, our project should have at least 1, 500 downloads annually.

(IMLS Goal 3: Advance Collections Stewardship and Access; 3.1: Support collections care and management)

(NHLS Objective 3.1 Support the development of efficient strategic partnerships within, across, and outside Native Hawaiian communities. NHLS Objective 3.3: Support the sharing of content within and/or beyond NH communities.)

The digital files created through this project will also be uploaded to the Living Library platforms of the KIRC, as long as the KIRC operates. <http://livinglibrary.kahoolawe.hawaii.gov/index.htm>. Given that the KIRC web site annually hosts 15,000 unique visitors, this collection should have at least 1200 hits a year.

(IMLS Goal 3: Advance Collections Stewardship and Access; 3.1: Support collections care and management)

(NHLS Objective 3.1 Support the development of efficient strategic partnerships within, across, and outside Native Hawaiian communities. NHLS Objective 3.3: Support the sharing of content within and/or beyond NH communities.)

Beginning in year 2 of the project, the Archival Collection Specialist will post a sample document with its historical context and metadata information through the social media platforms of the Protect Kaho‘olawe ‘Ohana and Fund (protectkahoolaweohana.org) and the KIRC. The response to the social media posts will provide an indication of the interest in the collection.

There will be a public program via zoom to launch the public accessibility to the Protect Kaho‘olawe ‘Ohana and Fund Noa Emmett Aluli, MD Legacy Collection on eVols and the KIRC web site. A public symposium at the UH campus, co-sponsored by the Department of Ethnic Studies, Hawaiian Studies, Hawaiian Language and Center for Biographical Studies to launch the public access to the online collection in person. The Project Director will also arrange to feature the collection on Hawai‘i Public Radio "The Conversation."

The Protect Kaho‘olawe ‘Ohana and Fund and KIRC will continue to work with the Hawaiian Collection to feature documents and photos through their social media platforms in order to draw their networks to the eVols and KIRC digital collections.

In closing, this project has the potential to preserve and provide access to a priceless original and unique collection of historic documents, photos and materials of an iconic leader of the Hawaiian Movement, who in his lifetime, made the effort to preserve and care for them, so that future generations could connect with his efforts and those of the hundreds of Native Hawaiians who got involved with the Aloha ‘Āina Movement. We are submitting this application to fulfill his wish and challenge to us and pass on his gift to future generations of Native Hawaiians in Hawai‘i, the U.S. and the world.

Project Narrative

Protect Kaho‘olawe ‘Ohana and Fund Noa Emmett Aluli, MD Legacy Collection Digitizing Project

1. Project Justification

The Native Hawaiian Library Services has an extraordinary opportunity to preserve and digitize a unique and extremely valuable collection of documents and manuscripts saved in 200 banker boxes (approximately 600,000 pages) by the late Noa Emmett Aluli, MD (1944-2022). He was a Native Hawaiian family health physician on the island of Moloka‘i for 46 years. The documents are now located in the Ho‘olehua Moloka‘i home of his brother, where Dr. Aluli and his life partner had lived through 2022. In order to preserve the documents and make them accessible, they will need to be packed, transported to the dock, shipped to Honolulu and stored to provide access to them by those who will curate and digitize the documents in Honolulu. The digital files will be uploaded to the eVols open-access digital institutional repository for the Hawaiian Collection at the Hamilton Library at the University of Hawai‘i - Mānoa (<https://evols.library.manoa.hawaii.edu/home>) and the Kaho‘olawe Island Reserve Commission (KIRC) Living Library, (<http://livinglibrary.kahoolawe.hawaii.gov/index.htm>). In 2022, eVols had 600,000 human initiated downloads which increased to 750,000 human initiated downloads in 2023. Annually, the KIRC website hosts 15,000 unique visitors annually.

Not only is Dr. Aluli a respected and beloved physician of the people of Moloka‘i, he is also revered as one of the founders of the Protect Kaho‘olawe ‘Ohana and the Aloha ‘Āina movement. He was on the frontline of the Kaho‘olawe, Pele Defense Fund and broader Aloha ‘Āina Movement from 1976 through 2022. In 1977, when George Helm disappeared and was apparently assassinated, Dr. Aluli succeeded him as the president of the Kohe Mālamalama O Kanaloa Protect Kaho‘olawe Fund (Fund), a position he held until his passing on November 30, 2022. Under the leadership of Dr. Aluli, the Protect Kaho‘olawe ‘Ohana (‘Ohana) led the movement to stop the bombing of the island of Kaho‘olawe from 1976 through 1990. When the bombing stopped, he then participated in the oversight of the clean up and healing of the island as a member of both the Kaho‘olawe Island Conveyance Commission and the Kaho‘olawe Island Reserve Commission. He personally experienced Kaho‘olawe with thousands of community volunteers, haumana (learners) and kumu (teachers) to the island, sharing his knowledge and experiences with them and inspiring them to be aware of and accept the kuleana (responsibility) of Aloha ‘Āina in their lives. The Fund also served as a funding sponsor for other Aloha ‘Āina movements in the 80’s and 90s, such as the Pele Defense Fund and Hui Alanui O Makena.

Throughout the decades, he diligently filed his notes, and ‘Ohana, Fund and Commission correspondence, meeting agendas and minutes, strategy discussions, press statements, testimonies, litigation records, negotiation notes, flyers and newsletters, slides and photos. These documents provide his frontline view of the most significant political, cultural and spiritual movement for the shared vision of Aloha ‘Āina in Hawai‘i, since the Kū‘ē Anti-Annexation Petition Movement of 1896-97 then led by the Hui Aloha ‘Āina and now led by Dr. Aluli and the Protect Kaho‘olawe ‘Ohana.

The Fund also served as a funding sponsor for other Aloha ‘Āina movements in the 80’s and 90s, such as the Pele Defense Fund and Hui Alanui O Makena. Dr. Aluli’s collection includes files related to these various organizations based on Hawai‘i, Maui and Moloka‘i. The collection is the most complete set of documents of the Aloha ‘Āina Movement from 1976 through 2020. In looking at this project, rather than taking a problem/deficit approach, we have the opportunity to consider the challenge and opportunity being presented to the Native Hawaiian Library Services to preserve, digitize and make valuable assets accessible to the broader Native Hawaiian, Hawai‘i, national and international community. No book has been written to document the Aloha ‘Āina Movement from 1976 through 2020 and these documents are essential to reconstructing and writing this history.

This project will facilitate discovery of knowledge and cultural heritage by digitizing original documents that are unavailable until they can be digitized, uploaded on eVols and shared in Hawai‘i, the U.S. and internationally. The primary audience of interest for the collection are Native Hawaiians in Hawai‘i and across the diaspora on the continent. According to the 2010 census, there are 527,077 Native Hawaiians in the U.S. and 289,970 or 55% live in Hawai‘i, while 237,107 or 45% live on the continent. The history held in these documents can inspire Native Hawaiians of every generation to feel a sense of agency, and be inspired to advocate for Native Hawaiian beliefs, customs, language, practices and land rights. with determination as they face their own day-to-day challenges. Sharing these documents can also help all Hawaiians, wherever they are, to feel connected with each other and to the islands.

Another audience are Native Hawaiian students at the high school and university levels, doing research on Native Hawaiian culture and history. This project will provide access to the Kaho‘olawe Aloha ‘Āina movement, which achieved a historic victory over the U.S. Navy. In 2018, the University of Hawai‘i, Mānoa has 2,592 Native Hawaiians enrolled as undergraduates (1,909) and graduates (683).

The broader general public in Hawai‘i is yet another audience. According to the 2010 census, 45% of the people living in Hawai‘i are not born and raised in Hawai‘i. At the same time, there is a rich shared historic legacy among the 55% majority of the population that connects them with each other and to the islands. A shared “sense of place” and a respect for the Native Hawaiian culture as the core of Hawai‘i’s culture is an important starting point for building a shared sense of community in Hawai‘i. The history of the Aloha ‘Āina movement can play an important role in bridging the cultural gaps between residents that are born in Hawai‘i and residents that are born elsewhere. The history of the Kaho‘olawe Aloha ‘Āina movement can help to connect the broader public in Hawai‘i to the experiences, challenges and legacies of Native Hawaiians. As an indicator of broad public interest in Kaho‘olawe, in 2018, *Hawai‘i News Now* ran a seven-part series on the past and future of the island. According to the reporter who produced the series, Lacy Deniz, the total social media views for the series on Facebook was 304,500.

This project aligns with the Institute of Museum and Library Services (IMLS) Goal 3: Advance Collections Stewardship and Access, in that this project will provide stewardship and access to exceptional documents generated during key phases of the Native Hawaiian movement between 1976-2020. In particular, it will fulfill Objective 3.1: Support collections care and management, by funding the curation and digitization of these original and unique historical documents of the Aloha ‘Āina movement. These records document the revitalization of the Native Hawaiian practice of Aloha ‘Āina and of the Native Hawaiian spiritual beliefs, customs and practices, especially related to the Makahiki.

This project also aligns with Native Hawaiian Library Services Goal 3: Enhance the preservation and revitalization of Native Hawaiian culture and language. Preserving the history of the Kaho‘olawe Aloha ‘Āina Movement that sparked a contemporary renaissance in Native Hawaiian culture, language, science and arts is singularly important to achieving the goal of preserving and revitalizing Native Hawaiian culture and language. This is related to Objective 3.1 Support the development of efficient strategic partnerships within, across, and outside Native Hawaiian communities. Digitizing and preserving these priceless documents will enable the history of the Native Hawaiian political, cultural and land movement to be shared across digital platforms and accessed throughout Hawai‘i, nationally and the world. The eVols site which will host the digitized documents is an open-access, digital institutional repository for the University of Hawai‘i community and researchers around the world.

The project exactly aligns with Objective 3.2: Support the preservation of content of unique and specific value to NH communities. The original and unique documents preserved by Dr. Aluli are of specific value to Native Hawaiian communities in Hawai‘i, in the broader U.S. continent and internationally. Digitizing these rare documents and uploading them to the eVols site will align with Objective 3.3: Support the sharing of content within and/or beyond NH communities. The eVols platform provides open-access to communities and researchers around the world.

The ultimate beneficiaries of this project will be future generations of Native Hawaiians in Hawai‘i and in the diaspora across the U.S. and internationally. Kūpuna such as Dr. Aluli, fought hard, sacrificed and dedicated their lives to stop the abuse of the island of Kaho‘olawe and heal her wounds. As Hina Keala writes in her letter of commitment, "It is now our kuleana of my generation to preserve, maintain, and build upon the dream that our kūpuna fought so hard for us to have. This collection will serve not only my generation but the future generations as a blueprint and tangible mo‘olelo[history] of Hawaiian activism, organizing, and spirituality, all of which is the Aloha ‘Āina movement. This collection will never be irrelevant to Hawaiian struggle and Hawaiian success, the collection is generations in the making."

The collection contains documents and information about the challenges encountered by the Protect Kaho‘olawe ‘Ohana at various stages in: (1) the struggle to stop the bombing of the island; (2) establish joint governance over the island with the U.S. Navy and holding them accountable to agreements in negotiations every six months for ten years; (3) conducting studies of the history and natural and cultural resources of the island; (4) developing plans to protect the natural resources of the island and provide stewardship of the island as a cultural reserve; (5) developing plans and overseeing the omnibus clean up of unexploded ordnance on the island over a ten year period; (6) sustaining stewardship of the island in partnership with the KIRC (7) the elevation of Kaho‘olawe as the sacred island Kohe Mālamalama o Kanaloa, a center where the practices of Hawaiian cultural and spiritual beliefs flourish. All of this information is invaluable as Native Hawaiians and the general public look to the rematriation of lands used by the military in Makua Valley on O‘ahu and the people and state government of Hawai‘i are challenged with the issue of expiring leases on lands used by the military in Hawai‘i.

At his ho‘olewa on March 4, 2023, a 4.5 minute film produced by Toby McLeod of Earth Island Institute's Sacred Land Film Project was shown. It opened with Dr. Aluli in conversation with nephews of George Helm - Kekama and Kanohowailuku Helm. Kekama asks Dr. Aluli, "If you were to go tomorrow, would you be satisfied [with] where it's at now? What would you like to see before you leave this earth?" Dr. Aluli smiles, ponders and responds, "I want all my pictures and files together." and they all laugh. Completion of this proposed project will help fulfill the vision of Dr. Aluli, when he took it upon himself to save and collect the documents and images of the movement for Aloha ‘Āina that he and George Helm, Adolph Helm and Colette Machado began on Moloka‘i, with Hui Ala Loa, expanded to Kaho‘olawe and then extended throughout the islands from Hawai‘i to Ni‘ihau with the Protect Kaho‘olawe ‘Ohana members. It is important to understand that this project is proceeding with his blessing and will fulfill the challenge that he placed before our ‘Ohana and Fund to get his pictures and files organized together.

2. Project Work Plan

The project will be implemented by the Project Director and the Archival Collection Specialist working very closely with and guided by the Hawaiian Collection Librarian III, Kapena Shim, and two archival consultants who are also members of the Protect Kaho‘olawe ‘Ohana, Kylee Pōmaika‘i Mar and Hina Keala.

Months 1-5

Phase 1. Recruit, Hire and train Archival Collection Specialist

- 1.1. The Archival Collection Specialist will be recruited and hired.
- 1.2 The Archival Collection Specialist will be trained by the consultants.

Months 2 - 4

Phase 2. Packing, Transport, Shipping and Storage

- 2.1. The Moloka‘i members of the Protect Kaho‘olawe ‘Ohana will pack up all of the remaining documents in Ho‘olehua, Moloka‘i into banker boxes and transport to Puko‘o where one-third of the boxes are stored.
- 2.2. Makoa Trucking will pack all of the 200 boxes on pallets and transport to the Kaunakakai harbor for shipping to Honolulu Harbor

2.3. Boxes will be transported from Honolulu Harbor to a storage unit in Kapālama or Iwilei, providing access to those who will curate and digitize the collection.

2.4 Will arrange for boxes to be fumigated as needed and as the project proceeds.

Months 4 - 12

Phase 3. Review and organize the documents, slides and materials

3.1 Project Director and Archival Collection Specialist will begin the process of reading through, digitizing and appraising the documents in each of the boxes for research value and appropriateness to be placed on line.

3.2 The Project Director will work with others in the Protect Kaho‘olawe ‘Ohana to provide the metadata to contextualize the items and identify the author and source and organize the documents into categories for digitizing, e.g. correspondence, newsletters, legal documents, negotiations with the Navy, etc. Documents will also be selected to be placed in the Hawaiian Collection at the Hamilton Library at UH Mānoa.

3.3 At the end of each quarter, the project team will convene to assess the progress made.

3.4 At the end of the twelfth month, the Project Director will report the progress made to the Protect Kaho‘olawe ‘Ohana members and the KIRC.

Months 4 - 22

Phase 4. Digitize the documents and fill out the metadata spreadsheets

4.1 The archival specialist will digitize the selected documents and fill out the metadata spreadsheet.

4.2 The Project Director and Archival Collection Specialist will meet with the Hawaiian Collections librarian every two months to review the quality of the scanning and the metadata information and the documents selected to be repositied in the Hawaiian Collection.

4.3 Once a month, the project team will share an item from the collection through the Protect Kaho‘olawe ‘Ohana and KIRC social media outlets.

Months 13 - 23

6. Phase 5. Submit to UHM Library Digital Repository Technician and KIRC Webmaster

6.1 The digital files and metadata spreadsheet will be submitted to the UHM Hamilton Library Digital Repository Technician to upload on to the UHM eVols.

6.2 Project Director and Archival Collection Specialist will stand by if any issues arise with the uploading of files.

6.3 Digital files will also be submitted to the KIRC webmaster to upload the digital files onto the KIRC platforms.

Months 24

Phase 7. Public Programs to Launch Protect Kaho‘olawe ‘Ohana and Fund Noa Emmett Aluli, MD Legacy Collection on eVols

7.1 A public program via zoom will be held to launch public access to the Protect Kaho‘olawe ‘Ohana and Fund Noa Emmett Aluli, MD Legacy Collection on eVols.

7.2 Will hold a public symposium at the UH campus, co-sponsored by the Department of Ethnic Studies, Hawaiian Studies and Hawaiian Language to launch public access to the online collection.

7.3 Will arrange to feature the collection on Hawai‘i Public Radio The Conversation.

Personnel, Partners and Resources

The Kohe Mālamalama O Kanaloa and the Protect Kaho‘olawe ‘Ohana are volunteer organizations. The primary Kuleana (responsibility) of the Fund and ‘Ohana is practicing Aloha ‘Āina cultural stewardship of the island of Kaho‘olawe to heal and revitalize the island. This focus is primarily achieved through volunteers who participate in monthly community huaka‘i (February thru November), led by Kua who are ‘Ohana members trained to conduct safe and meaningful huaka‘i. (see organizational profile)

For this project, Dr. Aluli's life partner, Professor Emerita of Ethnic Studies at the University of Hawai'i Mānoa, Davianna McGregor, who is a Kupuna (elder) leader of the 'Ohana and treasurer of the Fund will volunteer the time needed to pack and transport the boxes from Moloka'i and store them in Honolulu. Members of the Protect Kaho'olawe on Moloka'i and O'ahu will assist her in carrying out this task. Dr. McGregor will volunteer 10 hours a week to review and appraise the documents and provide metadata information, with the Archival Collection Specialist, for the duration of the project. She will provide or work with members of the Protect Kaho'olawe 'Ohana to provide the required metadata information for the documents, slides and photos. Dr. McGregor will also make her office available for the Archival Collection Specialist to work on scanning the documents and developing the meta data spreadsheets. (see letter of commitment)

The consultants, Kapena Shim, Librarian III at the Hawaiian Collection at the UHM Hamilton Library, Hina Keala, Librarian with the Kamakakūokalani Center for Hawaiian Studies and Kylee Mar, Director of Archives and Special Collections, Punahou School will provide their expertise, pro bono, to train and guide the Archival Collection Specialist who will be hired to work 20 hours a week to appraise and scan the documents and create the metadata spreadsheet for the collection. The metadata worksheet for the eVols digital institutional repository is attached. (see letters of commitment)

The University of Hawai'i, Mānoa Hamilton Library Hawaiian Collection will provide the Library Digital Repository Technician who will upload the digital files to the eVols open-access, digital institutional repository for the University of Hawai'i and house the digital collection on eVols in perpetuity. This will provide access to these documents to Native Hawaiians and the general public in Hawai'i, the U.S. and the world. The Hawaiian Collection will also curate and reposit selected original unpublished documents. (see letter of commitment).

The KIRC was established in 1993 by Act 340 of the Hawaii State Legislature to manage the island of Kaho'olawe, its surrounding waters and resources, including all assets on behalf of the State of Hawaii. Since physical access to the Kaho'olawe may be too challenging for some, the KIRC has implemented new ways for the public to access the historical, cultural and natural resources of the Reserve through a virtual museum project. The KIRC supports the Protect Kaho'olawe 'Ohana and Fund Noa Emmett Aluli, MD Legacy Collection Digitizing Project and plans to upload the digital files created in this project to the KIRC platforms (see letter of commitment). The KIRC web site has 50,000 hits annually and hosts 15,000 unique visitors annually.

Anticipated Risks and Mitigation

The timing and coordination for packing, shipping, transporting and storing the boxes is subject to the availability of the Moloka'i 'Ohana members and shipping schedules. The Project Director will already work with the Moloka'i 'Ohana to pack and consolidate the boxes in Puko'o on Moloka'i so that they will be ready to ship out when the project starts.

Recruiting and hiring the best person to serve as the Archival Collection Specialist may also take some time. The Project Director will already work with the consultants and the 'Ohana to identify someone who is qualified and enthusiastic about the project.

3. Project Results

When completed, the Protect Kaho'olawe 'Ohana and Fund Noa Emmett Aluli, MD Legacy Collection Digitizing Project will have created an exceptional and unrivaled resource for future generations of Native Hawaiians to feel a sense of agency and be inspired to advocate for Native Hawaiian beliefs, customs, language, practices and land rights. with determination as they face their own day-to-day challenges. These documents will connect Native Hawaiians, wherever they are, with each other and to the islands.

(NHLS Goal 3: Enhance the preservation and revitalization of Native Hawaiian culture and language.)

(NHLS Objective 3.2: Support the preservation of content of unique and specific value to Native Hawaiian communities)

The contents of the 200 boxes (approximately 600,000 pages) of original, unique and rare files, documents, slides and photos documenting 48 years of the Aloha ‘Āina Movement will have been appraised, digitized and uploaded on the the UH Mānoa Hamilton Library eVols open-access, digital institutional repository for the University of Hawai‘i community and researchers around the world, in perpetuity.

<https://evols.library.manoa.hawaii.edu/home>. Given the record of 600,000 human initiated downloads in 2022 and 750,000 human initiated downloads in 2023, our project should have at least 1, 500 downloads annually.

(IMLS Goal 3: Advance Collections Stewardship and Access; 3.1: Support collections care and management)

(NHLS Objective 3.1 Support the development of efficient strategic partnerships within, across, and outside Native Hawaiian communities. NHLS Objective 3.3: Support the sharing of content within and/or beyond NH communities.)

The digital files created through this project will also be uploaded to the Living Library platforms of the KIRC, as long as the KIRC operates. <http://livinglibrary.kahoolawe.hawaii.gov/index.htm>. Given that the KIRC web site annually hosts 15,000 unique visitors, this collection should have at least 1200 hits a year.

(IMLS Goal 3: Advance Collections Stewardship and Access; 3.1: Support collections care and management)

(NHLS Objective 3.1 Support the development of efficient strategic partnerships within, across, and outside Native Hawaiian communities. NHLS Objective 3.3: Support the sharing of content within and/or beyond NH communities.)

Beginning in year 2 of the project, the Archival Collection Specialist will post a sample document with its historical context and metadata information through the social media platforms of the Protect Kaho‘olawe ‘Ohana and Fund (protectkahoolaweohana.org) and the KIRC. The response to the social media posts will provide an indication of the interest in the collection.

There will be a public program via zoom to launch the public accessibility to the Protect Kaho‘olawe ‘Ohana and Fund Noa Emmett Aluli, MD Legacy Collection on eVols and the KIRC web site. A public symposium at the UH campus, co-sponsored by the Department of Ethnic Studies, Hawaiian Studies, Hawaiian Language and Center for Biographical Studies to launch the public access to the online collection in person. The Project Director will also arrange to feature the collection on Hawai‘i Public Radio "The Conversation."

The Protect Kaho‘olawe ‘Ohana and Fund and KIRC will continue to work with the Hawaiian Collection to feature documents and photos through their social media platforms in order to draw their networks to the eVols and KIRC digital collections.

In closing, this project has the potential to preserve and provide access to a priceless original and unique collection of historic documents, photos and materials of an iconic leader of the Hawaiian Movement, who in his lifetime, made the effort to preserve and care for them, so that future generations could connect with his efforts and those of the hundreds of Native Hawaiians who got involved with the Aloha ‘Āina Movement. We are submitting this application to fulfill his wish and challenge to us and pass on his gift to future generations of Native Hawaiians in Hawai‘i, the U.S. and the world.

DIGITAL PRODUCT FORM

INSTRUCTIONS

The proposed project will result in a digitized collection of images, slides, artifacts, and other items. The collection will be made available through eVols, the University of Hawai'i's open access repository and the Kaho'olawe Island Reserve Commissions online Living Library website.

The Protect Kaho'olawe Fund currently holds the intellectual property of the materials and will maintain the intellectual property over the digitized materials. However, when the materials are digitized and made available in eVols, an open-access, digital institutional repository for the University of Hawai'i community and researchers around the world, the materials will be given the following creative commons license: Attribution-NonCommercial-NoDerivs 4.0 International (CC BY-NC-ND 4.0 DEED). This license allows users to share the materials in any medium or format if they provide proper attribution, use it non-commercially, and create no derivatives. Additionally, the Protect Kaho'olawe Fund will grant the University of Hawai'i at Mānoa a non-exclusive distribution license that allows UHM the non-exclusive right to reproduce, translate the materials to any medium or format for preservation, and distribute the materials in eVols. If the submission contains material for which the copyright is not held, the non-exclusive distribution rights from the copyright owner will be sought.

The Protect Kaho'olawe 'Ohana and Fund will agree to freely share the collection under the terms of a Creative Commons Attribution-Non-Commercial-Share Alike 3.0 Unported License. This means that copyright is maintained, but that the public may freely copy, modify, and share these items for noncommercial purposes under the same terms if they include the original source information.

There are likely over 500,000 individual items in the 200 box collection, consisting of documents, photos, slides, and potentially other items. All documents, books, photos and slides that are in a condition worthy of digitizing will be scanned as a jpeg or pdf. If audio or visual media are found in the boxes, they will be digitized through recording to either mp3 or mp4 format, respectively.

Digital scanners will be used to digitize all 2D items in the collection. All images will be saved at a resolution of 300dpi. All documents will be saved as a PDF to ensure readability across platforms. Any items that are either audio or visual in nature will be digitized through a recording in mp3 or mp4 format.

The collection will be sustained in perpetuity in eVols and on the KIRC Living Library Website. The Protect Kaho'olawe 'Ohana will also maintain a full copy stored on 5TB digital hard drives. This type of storage will also serve as a backup in the event the open access spaces are ever not functional.

Descriptive metadata will be created for the collection items. The descriptive data will include a title, short description, timestamp when possible, and keywords, allowing a user to search, sort and filter the collection. Due to the nature of the collection, the program staff will determine the type of metadata structure and content to use once the items have been assessed. The scope of the collection is not

known at the time of writing. Common terms already used for key words among Hawaiian collections will be included to ensure widespread discovery and use of the digital content. An example of the metadata to be collected is included in the supporting documents.

The content will be available to the public. As the collection is digitized, appropriate items will be shared on the Protect Kaho'olawe 'Ohana and Kaho'olawe Island Reserve Commission social media channels. This will help to expose members of the general public to the existence of the collection and provide an avenue for access.