



Museums for America

Sample Application MA-256161-OMS-24
Project Category: Community Engagement

Rochester Museum and Science Center

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| Amount awarded by IMLS: | \$240,302 |
| Amount of cost share: | \$248,542 |

The Rochester Museum & Science Center will partner with the Ganondagan State Historic Site and the Friends of Ganondagan to offer programming related to the opening of the museum's Hodinöšyö:nih (Haudenosaunee) Continuity, Innovation, and Resilience exhibit. Curated by a Seneca Knowledge Keeper, and informed by Haudenosaunee community member feedback, the exhibit will explore themes of Haudenosaunee cultural continuity and change, identity, and sovereignty through featured artists and artworks. A series of educational programs featuring traditional Haudenosaunee artistry through artist demonstrations, workshops, and cultural festivals will be planned and carried out. Project staff will provide professional development for staff, docents, and volunteers across the organizations to increase cultural knowledge and awareness about partner collections and resources. In addition to hosting field trips, staff will share online associated lesson plans and educational videos for the benefit of teachers, students, and Haudenosaunee audiences.

Attached are the following components excerpted from the original application.

- Narrative
- Schedule of Completion
- Digital Product Plan

When preparing an application for the next deadline, be sure to follow the instructions in the most recent Notice of Funding Opportunity for the grant program to which you are applying.

***Partnering for Continuity, Innovation, and Resilience:
Building Bridges between Museums, Haudenosaunee Knowledge Keepers, and Learners***

Project Justification

The Rochester Museum & Science Center (RMSC), Ganondagan State Historic Site (Ganondagan), and the Friends of Ganondagan (the Friends) will use the opening of the *Hodinöšyö:nih (Haudenosaunee) Continuity, Innovation, and Resilience* exhibit at RMSC in September 2024 as a unique opportunity to develop a high-impact and high-trust partnership that enables the partners to share knowledge and resources, grow our capabilities, and create more inclusive, meaningful, and innovative offerings for public, school, and Haudenosaunee audiences. *Hodinöšyö:nih Continuity* explores themes of Haudenosaunee cultural continuity and change, identity, and sovereignty through featured artists and artworks, both historic and contemporary. Envisioned and curated by artist, museum professional, and Seneca Knowledge Keeper Jamie Jacobs (Tonawanda Seneca, Turtle Clan), the exhibit design and fabrication are supported by local and national funders including IMLS. For information about the Haudenosaunee people and confederacy visit www.haudenosauneeconfederacy.com/who-we-are/

The RMSC is a premier educational and cultural institution in Rochester, NY that serves a large and diverse audience through exhibitions and programs. The RMSC is a leader in immersive experiences that ignite a passion for lifelong learning across history, science, culture, and the natural world. The RMSC holds in trust for the community a collection of 1.2 million objects including the largest and most comprehensive Haudenosaunee collection in the world. Ganondagan, located approximately 20 miles from RMSC in Victor, NY, is the only New York State Historic Site dedicated to Native Americans, in particular the Seneca and Haudenosaunee people, and the only Seneca town developed and interpreted in the United States. Ganondagan is the internationally recognized resource for Haudenosaunee history, culture, and living traditions. The Friends, a 501(c)(3) corporation, established in 1989 as a private educational partner to Ganondagan, provides cultural programming and community events to enrich the understanding of Seneca and Haudenosaunee values, culture, and contemporary life. Historical injustices and community trauma including forced removal, residential schools, and relocations systematically undermined Indigenous cultures and disrupted families for generations, severing ties through which culture and traditions are taught and sustained, contributing to a loss of traditional knowledge. In response, for more than 30 years Friends of Ganondagan has brought traditional artists and knowledge keepers to Ganondagan to provide workshops and programming that share culture and traditional arts, some of which were no longer being done in communities or no longer being passed down within families.

Ganondagan and the Friends are collectively referred to as “Ganondagan” for the purpose of this application.

RMSC and Ganondagan routinely collaborate on programs, events, and exhibits including conceptualizing and planning for the *Hodinöšyö:nih Continuity* exhibit. However, the connections between RMSC and Ganondagan are ad hoc and sometimes dependent on individual staff relationships. There is a legacy of distrust of the RMSC within the Haudenosaunee community more broadly because the collecting of cultural items in the early 20th century was conducted in an unethical manner by today’s standards and the RMSC has not always been proactive in addressing its NAGPRA obligations. The Haudenosaunee collections at the RMSC can serve as a unique resource and point of connection for Haudenosaunee people with their culture and heritage but are underutilized by the community because of issues around awareness, trust, inclusion, access, and belonging.

Until recently, exhibits and programs at RMSC on Haudenosaunee history and culture, among the most well-known at the museum, have been presented primarily from a European and archaeological lens and lack authentic first-person Haudenosaunee perspectives. A lack of diversity and cultural competence among RMSC staff, docents, and volunteers has impeded the RMSC's ability to deliver authentic programming and experiences.

As the design and fabrication of *Hodinöšyö:nih Continuity* progressed, exhibit Curator Jamie Jacobs and RMSC began planning educational programming for public and school audiences that would explore and bring to life the exhibit themes. Jacobs engaged Ganondagan as a partner in envisioning this programming. Collaboratively, the partners decided that some of the programming should be designed primarily for Haudenosaunee audiences and hosted at Ganondagan.

The partners decided that the project should be expanded to include professional development and cultural training for both RMSC and Ganondagan staff, docents, and volunteers as part of building a deeper partnership, built on reciprocity and formalized at the institutional levels, that addresses the existing challenges. Through this partnership, RMSC and Ganondagan would have a greater impact on the communities we serve and an opportunity to sustain mutual benefits (resource sharing, cross-promotional reach, etc.) over time.

The proposed RMSC - Ganondagan partnership building project and co-created programming for public, school group, and Haudenosaunee audiences, aligns with IMLS Goal 2. Community Engagement: Maximize the use of museum resources to address community needs through partnerships and collaborations, and addresses IMLS Objective 2.1. Support equitable engagement and inclusive collaboration with diverse communities, Objective 2.2 Improve access and eliminate barriers to museum services for all audiences, and Objective 2.3. Plan and share resources to address community needs.

The project also aligns with two key priorities identified in the RMSC's recently completed (October 2023) 10-year Strategic Plan - "Welcoming, inclusive environment" defined as "Our deep commitment to inclusion, diversity, and community means all are truly welcome and comfortable here. New programs, events, and offerings are designed so they are inclusive and built with community partners." and "High impact community partnerships" defined as "We seek, nurture, and maintain high trust, diverse community partnerships to enable innovation, inform the design of our offerings, grow our capabilities, and ensure inclusive and meaningful experiences. Partnerships and collaborations are mutually beneficial meaning everybody benefits and the community wins".

The RMSC established these priorities through a robust strategic planning process led by a committee of RMSC staff and members of the Board of Trustees, in partnership with a nationally recognized consultant team. The committee gathered and analyzed data and input from multiple sources including RMSC visitors, members, partners, and stakeholders through surveys and focus groups with both visitors and non-visitors, engagement workshops, the US census, and the Rochester Area Community Foundation's ACT initiative which tracks metrics of community vitality and health. The committee also considered museum trends and best practices. Through this work, the committee developed a clear understanding of the strategic context and community needs that informed the vision for the future, strategic framework, and actionable goals and plans.

A recurring theme throughout the process was that RMSC needs to expand its efforts to better serve an increasingly diverse community. RMSC offers reduced-cost admissions as an IMLS Museums for All participant, free admissions to social service organizations through its Community Access Pass program, and a robust field trip scholarship program. RMSC also partners with diverse community-based organizations and communities of origin in conceptualizing and designing new exhibit experiences. However, visitation continues to be disproportionately from affluent suburban zip

codes. Therefore, the committee identified creating a welcoming and inclusive environment and community partnerships as critical areas of focus for the RMSC.

Project Work Plan:

The development of a sustainable and mutually beneficial partnership is the cornerstone of our project and builds on years of collaboration between Ganondagan, staff at the Rock Foundation (a private collection of Haudenosaunee art and archaeological items), and the RMSC. As the RMSC has planned critical updates to its Haudenosaunee culture and history galleries, we have engaged G. Peter Jemison (Seneca Nation, Heron Clan), retired Site Manager of Ganondagan; Michael Galban, Site Manager and Curator at Ganondagan; and Jamie Jacobs (Tonawanda Seneca, Turtle Clan), Managing Curator of the Rock Foundation Collection, to identify the most critical needs and envision design and content changes to address them. Moreover, the RMSC has been a major lender to every featured exhibit on display at Ganondagan's Seneca Art & Culture Center, and Haudenosaunee artists employed at Ganondagan and the Rock Foundation have also regularly participated in the RMSC's annual "Haudenosaunee Days" program. Though key individuals from these organizations routinely collaborate to activate Haudenosaunee collections through an Indigenous lens and (re)connect Haudenosaunee communities with cultural items removed from their communities, relationships of trust have not extended widely throughout each organization or broadly within Haudenosaunee communities.

As planning for the *Hodinöšyö:nih (Haudenosaunee) Continuity* exhibit at the RMSC has advanced, the proposed project was borne out of conversations between RMSC staff, Jamie Jacobs, Jeanette Jemison, and Meg Joseph with the Friends, and Michael Galban with Ganondagan to conceptualize educational programming in support of the exhibit themes. Feedback from Ganondagan was that educational programming should serve both the general public and Haudenosaunee audiences and be hosted at both RMSC and Ganondagan to create greater connections between the organizations, extend the programming reach, and facilitate opportunities for cross-promotion. Through these discussions, Ganondagan, the RMSC, and Jamie Jacobs envisioned the exhibit and educational programming as a unique opportunity to create a deeper and more impactful partnership.

Together, partners will plan and carry out a series of educational activities connecting to the *Hodinöšyö:nih Continuity* exhibit theme that contemporary Haudenosaunee draw strength, knowledge, and inspiration from the artistry of their ancestors, continuing and innovating these traditions to express their identities and affirm their sovereignty. These programs will feature and explore traditional Haudenosaunee categories of artistry including bone and antler carving (Hayden Haynes (Seneca Nation, Deer Clan)), basket weaving (Tonia Galban (Akwesasne Mohawk, Bear Clan)), traditional foodways, sewing, and beadwork (Coreen Thompson (Tonawanda Seneca Nation, Bear Clan)), pottery and filmmaking (Katsitionni Fox (Akwesasne Mohawk, Bear Clan)), lacrosse stick making (Ken Jonathan (Tonawanda Seneca Nation, Wolf Clan)), cradleboard making (Kyle Dowdy Jr. (Tuscarora Nation, Bear Clan)), and related cultural themes through artist demonstrations, culturally sensitive hands-on workshops, and festivals co-hosted and promoted by both RMSC and the Friends of Ganondagan.

As part of the program development process, professional development delivered by Jamie Jacobs and Michael Galban will be provided for staff, docents, and volunteers across both organizations to build or share cultural knowledge and other expertise and to increase awareness across each organization of collections and other resources available at both institutions that can be accessed and shared.

This project reinforces the existing partnerships through an institutional scope, formalizing the relationship at all levels of the partnering organizations and building long-term capacity through resource-sharing that leverages each organization's

unique assets. Project planning will be collaboratively undertaken by all project partners through quarterly meetings throughout the three-year project. RMSC staff will take the lead in managing the overall project, and Ganondagan staff and Jamie Jacobs will take the lead on content planning and providing subject expertise, including delivery of professional development opportunities for staff, docents, and other volunteers at Ganondagan and the RMSC. The RMSC staff will support the project through contributions of technical and hands-on activity design expertise, access to collections, marketing and communications support, and promotions, with the Friends also providing logistical and marketing support.

Field Trip Program

The RMSC museum contains six exhibits that center indigenous themes and voices, created at various points in the institution's history and reflective of the historical eras in which they were designed. These exhibits, including the new *Hodinöšyö:nih (Haudenosaunee) Continuity* exhibit, are frequent field trip destinations for school audiences, and the materials used to create and interpret them are often sought by educators looking to update and enhance their classroom lessons on indigenous peoples. Tours of these exhibits are provided year-round by RMSC staff and docents with accompanying materials, hands-on activities, and curriculum guides which are made available to educators in-person, virtually, and asynchronously online.

Through this partnership, RMSC staff and docents tasked with interpreting indigenous objects, stories, history, and contemporary life to students and visitors will be trained by facilitators at Ganondagan at biannual professional development events held at the Ganondagan State Historic Site. Staff and volunteers from Ganondagan will visit RMSC biannually to participate in continuing education experiences that include guided exhibit explorations, exploration of the RMSC's Cultural Heritage Collections, meeting and engaging in discussions with RMSC staff and docents, and engaging with the RMSC's interpretive materials used in educational programs. These exchanges of knowledge and experience will broaden and deepen the web of connections between the partner sites and the community members that sustain them.

RMSC staff and docents will work closely with six Haudenosaunee artists/knowledge keepers to create interpretive kits that can be used with school field trips and public visitor audiences. Each kit will showcase the artist's unique works, materials, process, and message in a way that is co-created with and approved by the artist. These kits will be used to enhance the experiences of visitors and groups participating in guided tours of the *Hodinöšyö:nih (Haudenosaunee) Continuity exhibit* and other indigenous-focused exhibits at the RMSC. Short videos will be recorded with each artist in which the artist will be able to share their background, process, products, and message. These videos will be shown as a part of the field trip experience and will also be made available online for educators and the general public. This will allow the Haudenosaunee artists to be the primary interpreters/communicators of their culture and work.

Lessons and experiences from the professional development events and from the interpretive kit co-creation process with the artists will be incorporated into a complete overhaul of the RMSC's existing Haudenosaunee field trip program, with new scripts, improved hands-on materials and activities, and recommended reading and community resources for educators and visitors to continue their learning beyond their experience at RMSC, pointing participants at the resources and experience of Ganondagan.

Educators who have scheduled field trips will be directed to downloadable lesson plans for pre- and post-visit programmatic extensions of learning. Videos shown and shared with visiting field trip groups will also be available for download and shared directly with educators post-visit.

Tours and programs will be offered through the RMSC field trip booking system. In 2023, over 30 staff and docent-led Haudenosaunee field trip programs were booked. These programs have traditionally been of interest to teachers serving grades 4-6, with an average group size of 20 students plus chaperones and teachers. The renewed programming, coupled with direct marketing and outreach from all partner organizations will result in 45-50 groups per year taking advantage of this field trip.

Workshops and festivals

To cultivate more meaningful and generative engagement with the *Hodinöšyö:nih (Haudenosaunee) Continuity* exhibit by the general public, both Ganondagan and the RMSC will host a series of festivals and workshops co-created with each other and the featured Haudenosaunee artists and knowledge keepers. At RMSC, this will include an updated and enhanced version of the annual Haudenosaunee Days program, a festival-style event that features artists, knowledge keepers, and demonstrators from the Haudenosaunee community spread throughout the RMSC campus, with a range of activities offered to the public including oral history performances, weaving and pottery demonstrations, corn husk doll workshops, wampum and beadwork displays, interpretive presentations on exhibits and collections objects, and additional self-guided activities for visitors. The updated and enhanced version of this event will incorporate live demonstrations and Q&A from the six artists and knowledge keepers featured in the *Hodinöšyö:nih (Haudenosaunee) Continuity* exhibit, guided tours of the new exhibit, and opportunities for visitors to experience the hands-on interpretive kits created by RMSC staff and docents in collaboration with the artists. At Ganondagan, the participating Haudenosaunee artists will be featured demonstrators at two of Ganondagan's Indigenous Festivals (Summer and/or Winter), three artists at each festival, allowing for the public (approximately 3,500 people) to learn about traditional Haudenosaunee arts and culture, experience hands-on art activities, and interact with Haudenosaunee artists/knowledge keepers.

Quarterly workshops hosted at RMSC will offer more intimate small-group encounters with artists, where participants from the general public can engage in creative hands-on activities while participating in meaningful dialogue with the artists and one another about the artist's message and the importance of Haudenosaunee continuity, innovation, and resilience today. Three additional two-day workshops per year will be hosted at the Ganondagan State Historic Site, primarily geared toward audiences within the Haudenosaunee community and their allies, allowing the artists to share their work and pass on knowledge and teachings to Haudenosaunee people interested in learning about and/or increasing their traditional arts knowledge/practice.

Public-facing project activities will result in increased awareness among the general public of contemporary Haudenosaunee culture and artistic traditions as well as opportunities for Haudenosaunee people to deepen engagement with their own ancestral traditions and to pass on intergenerational knowledge for the future. Organizational capacity-building activities advanced through partnership will result in culturally responsive learning and growth among RMSC and Friends of Ganondagan staff and volunteers as well as sharing of resources among both organizations to meet the community's needs.

Cultivating collaborative relationships and trust with partners can take significant time and effort, and like any program development project, overextending timelines and budget due to unforeseen circumstances are risks to the project. As described above, key individuals at the RMSC and Ganondagan have worked very successfully with each other and project partner, Jamie Jacobs, on various projects over the past 15 years. This core of trust will provide a backbone of support for the project to ensure honest dialogue at all levels of project partnership and mitigate the risks. In addition, collaborations with the artists featured in the exhibition have grown these relationships over the past year and underscored the benefits of clarifying the expectations of all parties through documentation developed at the outset of a

project. We will extend this learning to the proposed project and formalize project partnerships through written agreements, understandings, or contracts, or a more culturally relevant form of establishing mutual obligations.

Project Results:

Both organizations will be strengthened and made more resilient through partnership and will continue in collaboration based on increased competencies and trust. A robust and meaningful partnership with support for Native artists and craftspeople allows for the further continuation of the themes of the *Hodinöšyö:nih* Continuity exhibition through programming, staff and volunteer development, and exchange of information and resources. Continued partnership will strengthen knowledge of Haudenosaunee people and culture among RMSC visitors, Ganondagan visitors, and those accessing the co-created materials digitally and asynchronously. A mutually beneficial partnership with the FoG and Ganondagan builds trust, seeks to repair harm, and is sustainable because it is institutionalized across the partner organizations.

The proposed partner-based programming offers an opportunity for RMSC and Ganondagan visitors to engage with Haudenosaunee artists, knowledge keepers, collections items and objects, exhibitions, and knowledge keepers, giving a first-person perspective on both historic and contemporary Haudenosaunee culture and art.

Other results of the project and collaboration are collaborative staff and volunteer training at both sites, resulting in addressing misinformation about indigenous peoples, dismantling stereotypes and misconceptions, and replacing erroneous beliefs with authentic traditional and contemporary examples. The cultural competency of RMSC staff, docents, and volunteers is enhanced through professional development training provided by Haudenosaunee knowledge keepers.

The programming partnership and project will improve program quality and materials, create more efficient use of resources across organizations, allow support for native artists and craftspeople, and expand the celebration of indigenous cultures beyond standard federal and school holidays to include rich, diverse experiences throughout the year

This project will encourage and develop respect and understanding between Native Americans and non-native Americans, extending values and perspectives to the general public that provide meaningful alternatives to representation in popular culture, and promotes the common values of peace, cooperation, and respect for each other and the natural world.

The exhibition at RMSC, visited by 400,000 people annually, opens a door into the living and robust culture of the Haudenosaunee. Adding layers of meaningful programming, lesson plan development, training for RMSC staff and volunteer docents, and school-based activities that engage and enrich arts and cultural celebrations enhances the messaging of the exhibition that Haudenosaunee culture and art are thriving.

Sustainability measures:

1. School lesson plans and school visit content, once developed, continue indefinitely. Educational interpretive materials generated through this partnership will be developed in such a way that they can be utilized in many different ways (staff, docents, volunteers, interns, visiting teachers, educators in need of virtual or asynchronous online resources, colleagues in other institutions, academics)
2. This partnership will expand the awareness of and access to the RMSC's Cultural Heritage Collections by both members of the Haudenosaunee community and the general public. Increased connections between the featured work of Haudenosaunee artists in the *Hodinöšyö:nih (Haudenosaunee) Continuity* exhibit and objects in the RMSC collection will encourage community members to make use of the collection in more expansive and

culturally relevant ways. Materials and guided programs by the partners will explain the processes for accessing the collection, break down misconceptions and logistical barriers to access, and build enthusiasm for and understanding of the significance of the Cultural Heritage Collections at RMSC (and items on loan featured at Ganondagan).

3. Training for docents and staff provides long-term benefits in the form of institutional knowledge and expertise, awareness of relevant stakeholders and community events, cultivation of relationships and networks of trust, collaboration, and mutual support. Docents and staff provide a key role in disseminating new ways of knowing, valuing, and understanding the contributions and sovereignty of indigenous peoples to students and the general public, changing perceptions, challenging biases, and encouraging the application of the restorative and collaborative practices embodied by the partnership in other areas of society. RMSC and Ganondagan will continue to engage in professional development exchanges for staff, docents, and volunteers after the grant period ends.
4. Collaborative work, training, and sharing of staff and resources continues indefinitely as the RMSC continues to improve its exhibits, repatriate objects, and design new experiences to share indigenous knowledge and history with its audiences. Ganondagan and the artists reap long-term benefits from the partnership via increased visibility and recognition of their work, understanding of RMSC's resources, and capacity for mutual support in future workshops, festivals, and programs.
5. Field trip programs and resources developed for this project will remain available to RMSC staff, docents, and volunteers for future programs and events, and all public-facing digital content created around the partnership will remain available to educators and the general public via the RMSC's Online Resource Library. Ganondagan may also elect to publish materials digitally, retain lesson plans for future use, and use co-created activities with future audiences.
6. Recordings/videos of artist demonstrations and sharing messages about their work will be retained and shared broadly, allowing audiences to access the teachings and messages of the artists long after the grant period ends and will be usable by RMSC staff and docents to enrich field trips and public visitor experiences beyond the capacity of the artists themselves for live demonstrations.
7. Partners will collaborate on the creation of a curated list or lists of shared resources that can be printed, downloaded, or viewed asynchronously, contact information for artists, and links to further reading and relevant community resources. These lists will be made available in multiple ways to maximize accessibility and drive engagement (RMSC website, RMSC Online Resource Library, printed materials, hosting on Ganondagan's website, etc.)

| Activity | 2024 Sept | 2024 Q4 | | 2025 Q1 | 2025 Q2 | 2025 Q3 | 2025 Q4 | | 2026 Q1 | 2026 Q2 | 2026 Q3 | 2026 Q4 | | 2027 Q1 | 2027 Q2 | 2027 Q3 |
|--|--------------|------------|--|------------|------------|------------|------------|--|------------|------------|------------|------------|--|------------|------------|------------|
| Host professional development training at the Ganondagan State Historic Site for RMSC staff, docents, and volunteers | | | | | | | | | | | | | | | | |
| Host professional development training at RMSC for FoG and Ganondagan State Historic Site staff, docents, and volunteers | | | | | | | | | | | | | | | | |
| Purchase and assemble field trip kits/bins | | | | | | | | | | | | | | | | |
| Revised field trips offered at RMSC | | | | | | | | | | | | | | | | |

Type of digital products

Six short videos (moving images with audio), fewer than four minutes each, in .mp4 format. These videos will be of six of the project knowledge keepers speaking about their work, process, and art.

Six Downloadable lesson plans in PDF format. Lesson plans, created collaboratively with partners in a clear format with background information and links to resources at partner websites. The lesson plan format will include the topic, objective(s), appropriate grade level(s), materials needed, resources including books and web resources (with appropriate links to content from all partners), learning outcomes, assessment/evaluation, and reflection. Each lesson plan will feature the work and message of one Haudenosaunee artist, and can be folded into in-person guided field trips, self-guided field trips, or virtual/asynchronous educational experiences where appropriate.

One downloadable Educator Guide in PDF format. This Educator Guide will replace the existing Haudenosaunee exhibit Educator Guide and will detail the changes to the exhibition, explain the co-creation process, underpinning values of the partnership, and best practices for teaching about indigenous peoples informed by the partnership's professional development events. This guide is designed to be used by educators from any public or private setting, at any age level, without a facilitator (on a self-guided field trip) or to be useful entirely virtually/asynchronously for groups who are unable to visit RMSC in person.

Availability

Lesson plans will be available on the RMSC website as downloadable resources embedded in the Haudenosaunee Continuity and Educator Online Resource Library webpages.

Videos will be shown during in-person field trip programs and at other RMSC programs and will be made available via standard web browser to all partners and the general public via the RMSC website. The videos, or portions of the videos, will be posted on RMSC social media and shared with partners as a lead-up to the major festivals and events represented in this proposal. All digital products will remain available via web browser past the period of this grant.

Access

Downloadable lesson plans will be available for use to anyone who chooses to use them. Primarily to be used as a resource for teachers, the lesson plans can be used by anyone including community partner groups, organizations such as scouting groups, recreation centers, camps, libraries, and other museums or cultural organizations. These resources will link to the RMSC collections website to encourage visitors to take advantage of additional resources in the RMSC Cultural Heritage Collections.

Videos of artists speaking will be available for use to anyone who chooses to use them. They will be filmed with the artist's permission and the individuals in each video will have approval rights of the content before the video is considered final and shared. Videos will be available to

be viewed by anyone including community partner groups, organizations such as scouting groups, recreation centers, camps, libraries, and other museums or cultural organizations.

Once approved by the Knowledge Keepers and in the public domain, no limitations will be placed on the use of the videos. Knowledge Keeper's names will be embedded into each video. IP of each Knowledge Keeper's words and images will remain with the individual Knowledge Keeper.

The purpose of the videos and digital documents is to increase the cultural competency of RMSC staff and docent programming by adding first-person perspectives into Haudenosaunee programs, whether or not the Knowledge Keepers are able to present live at the programs or in the exhibition. Having knowledge shared by the individuals who hold it amplifies the essential lesson that the RMSC staff and docents do not speak for the Haudenosaunee people, but serve to amplify and hold in trust their teachings, perspectives, and objects, while affirming their inviolable sovereignty.

Sustainability

The lesson plans and videos will be available via web browser and shared with teachers and community members electronically long after the grant period has ended. Files will be updated and reformatted to keep up with changes in technology and ensure that links remain active and file types supported by popular browsers.

If updates to the lesson plans are necessary at any time in the future, the partner group may come together to make those adjustments in collaboration.

Video clips/portions used for social media will be saved and archived by the RMSC Marketing and Communications Department via secure cloud-based drive that is backed up regularly. All digital products will be kept by RMSC Education and Collections Departments via secure cloud-based drives which are backed up regularly.