

FY25 Video

September 2024

Welcome to "Preparing a Budget and Budget Justification," an instructional video from the Office of Museum Services at IMLS. Our goal in this presentation is to provide you with basic information to help you prepare two essential parts of your grant application – the IMLS Budget Form and the Budget Justification.



The Notice of Funding Opportunity, or NOFO, is your best source of information when preparing a grant application. This video is a supplement to the NOFO and provides more detailed guidance on completing the budget-related components for your grant application.

Budget Form

IMLS Budget Form

Make sure that JavaScript is enabled in your web browser. Download the IMLS Budget Form (PDF, 1.7MB) to your computer and work on it outside your web browser. When you've completed the form, save it as a PDF and upload it as part of your application through Grants.gov.

The IMLS Budget Form accommodates up to three years of project activities and expenses. Project timelines, allowable costs, and other budget details vary by program. Be sure to review the Notice of Funding Opportunity for the grant program/project type to which you are applying and the cost principles in 2 C.F.R. part 200 and 2 C.F.R. part 3187.

The Year 1 columns should include costs for activities that begin on the project start date (as listed on 6c of the SF-424S) and end 12 months later. If the project timeline exceeds one year, list the costs for the next 12 months in the Year 2 columns. If the project extends beyond two years, list the costs for the next 12 months in the Year 3 columns.

Each NOFO includes a link to the IMLS Budget Form and instructions. Please make sure to use the NOFO for the fiscal year in which you are applying to access the most recent version of the form.

Funding Range

unding Details	
tal amount of funding IMLS pects to award through this mouncement	\$21,699,000
pected performance indicators, rgets, baseline data, and data illection	See <u>Performance Measures</u> .
ticipated number of awards	122
pected amount of individual vards	\$5,000 - \$250,000
erage amount of funding per vard in previous years	\$177,860

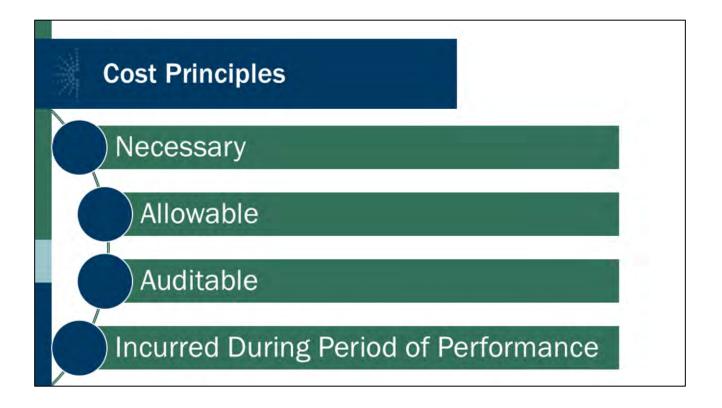
Please note the funding range for individual grant programs. Your request must fall within that range. For example, in the Museums for America program you may request from \$5,000 up to \$250,000 regardless of whether you are proposing a 1, 2, or 3 year project. If your request is outside the funding range, we may reject your application from consideration for funding.

Period of Performance IMLS BUDGET FORM From the Museums for Legal name (5a from SF-424S): America NOFO b, Requested Grant Period From: (MM/DD/YYYY) Through: (MM/DD/YYYY) с. If this is a revised budget, indicate app 1. Salaries and Wages Key Dates 3 Total Cost Share Grant Fund Cost Share Grand Total Year 1 Year 2 Grant Fund Cost Share Grant Fund Cost Si Name/Title or Posit Anticipated date of notification of August 2025 (subject to the availability of funds award decisions and IMLS discretion) Anticipated start dates for new Projects must begin on September 1, 2025. wards September 1, 2025 - August 31, 2028. ticipated period of performance Project activities may be carried out for one to three years Subtotal

Note the required start date and the allowable period of performance for your project. The start date listed in the NOFO must match the start date you enter on your Budget Form. Likewise, your project end date may not exceed the maximum specified for the grant program to which you are applying.

Cost Share Museum Grants for African Museums for America American History and Culture **Cost Share Requirements Cost Share Requirements** For the AAHC program, requirements to provide cost share Learn more about For the MFA program, awardees must provide funds from non-federal sources from non-federal sources differ according to the requested Cost Sharing in in an amount that is equal to or greater than the amount of the federal award. project type's funding level. Cost share is an eligibility the Budget criterion and is not considered in the review of applications. Cost share is the portion of project costs that is not paid by Cost share is the portion of project costs that is not paid by IMLS funds. Common examples Learn more about IMLS funds. Common examples of cost share include cash 61 of cost share include cash outlays; contribution of property and services; and in-kind Cost Sharing in outlays; contribution of property and services; and in-kind contributions, such as staff or volunteer time that support project activities the Budget contributions, such as staff or volunteer time that support Calculate any cost share you include in your project budget carefully. If you receive an award project activities. you will be required to meet your cost share commitments Cost share is an eligibility criterion and is not considered in peer review of applications. **Project Type IMLS Award Amount Cost Share Requirement** Calculate any cost share you include in your project budget carefully. If you receive an award, you will be required to meet your cost share commitments. If you do not include at least 1:1 \$5.000-\$100.000 Small Project No cost share required cost share on your IMLS Budget Form, we may reject your application from further consideration. At least 1:1 cost share from nonfederal sources is required. Note: If you do not include at least Large Project \$100,001-\$500,000 1:1 cost share on your IMLS Budget Form, your application may be jected from further consideration

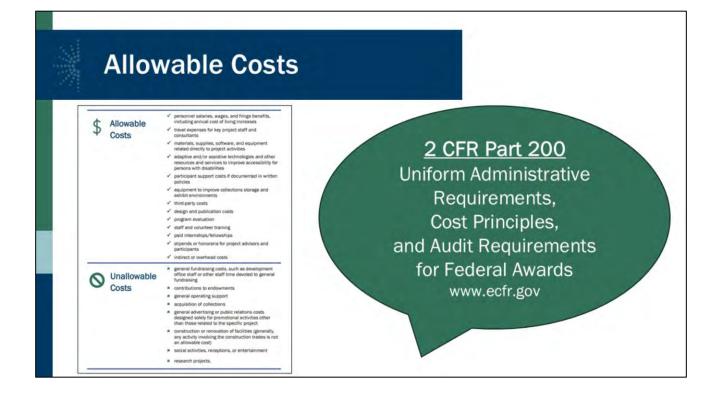
The budget should include the project costs that will be charged to grant funds as well as those that will be supported by cost share. Most grant programs require at least a 1:1 cost-share, although some grant programs or project types may have no cost-share requirement. Be sure to check the NOFO for cost-share requirements for the program you are applying to....



...and remember all the expenses included in your budget, whether supported by grant funds or cost share, must be necessary to accomplish project objectives, allowable according to the applicable federal cost principles, auditable, and incurred during the award period of performance.

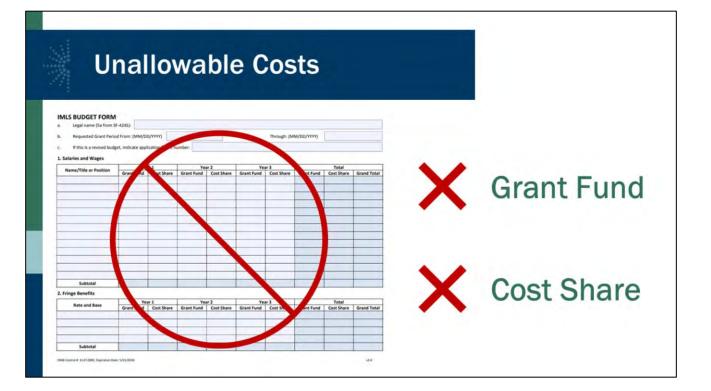


Pro Tip: Coming up with cost share can feel daunting for some museums, but it does not have to be. You may use donations and grants from other funders so long as those funders are not federal. You may also use in-kind contributions, such as staff and volunteer time spent on the project.



Let's also take a moment to discuss allowable and unallowable costs. The NOFO for each grant program includes a section that lists typical examples of project costs that are allowable or unallowable according to federal cost principles. For more in-depth information, you may consult 2 C.F.R. part 200, which is available online:

• eCFR :: 2 CFR Part 200 -- Uniform Administrative Requirements, Cost Principles, and Audit Requirements for Federal Awards



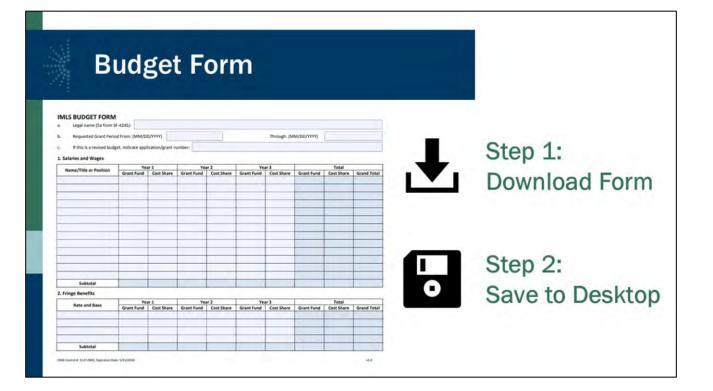
Please note that unallowable costs cannot be in your project budget at all. The rules for grant funds also apply for cost share – You may not use unallowable costs to meet your cost share requirements. You also may not use funds from other federal sources as cost share.



Pro-Tip: All Office of Museum Services NOFOs list General Operating Support as an Unallowable Cost. General Operating costs are those which you would incur whether or not you get the grant. For example, the cost of renting the museum building you work in is unallowable, but renting a meeting room to host a convening that your museum cannot accommodate is allowable.

rogram Contacts: you have questions, please contact any of the staff	members listed under the category that best fits your proj	ect.
Lifelong Learning	Community Engagement	Collections Stewardship and Access
Helen Wechsler	Sarah Glass	Mark Feitl
Supervisory Grants Management Specialist	Senior Museum Program Officer	Senior Museum Program Officer
hwechsler@imls.gov= 202-653-4779	sglass@imls.gov 202-653-4668	mfeitl@imls.gov 202-653-4635
202-033-4775	202-035-4000	202-033-4053
Jessica Ottley	To schedule a time to talk to Sarah Glass about	To schedule a time to talk to Mark Feitl about Collection
Senior Museum Program Officer	Community Engagement, click here.	Stewardship and Access, click here.
jottley@imls.gov∞ 202-653-4669		
202-033-4005		
To schedule a time to talk to staff about Lifelong		
Learning click here.		

Office of Museum Services program staff are also here to help. The webpage for each program includes a link to sign up for a free counseling call with a staff member to discuss your project, questions, and which expenses are allowable and unallowable. We welcome your questions.

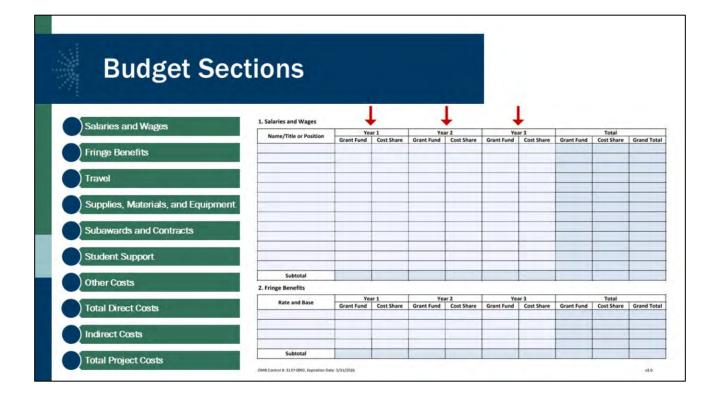


Successfully completing your Budget Form starts by downloading the form and working on it from your desktop. You must save the IMLS Budget Form to your desktop to ensure that the automatic formulas work correctly.

Legal Name &	Project D	ates	
IMLS BUDGET FORM a. Legal name (5a from SF-4245): Legal Name, Inc	t match SA	M.gov registrati	on
b. Requested Grant Period From: (MM/DD/YYYY)	09/01/2024	Through: (MM/DD/YYYY)	08/31/2027
c. If this is a revised budget, indicate application/gran Must match grant program start date in NOFO		Must fall w allowable p performanc	eriod of

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At the top of the form, enter the legal name of your organization and start and end date of the proposed project.



The IMLS Budget Form is organized into ten sections and accommodates up to three years of project activities and expenses.

Grant Funds & Cost Share

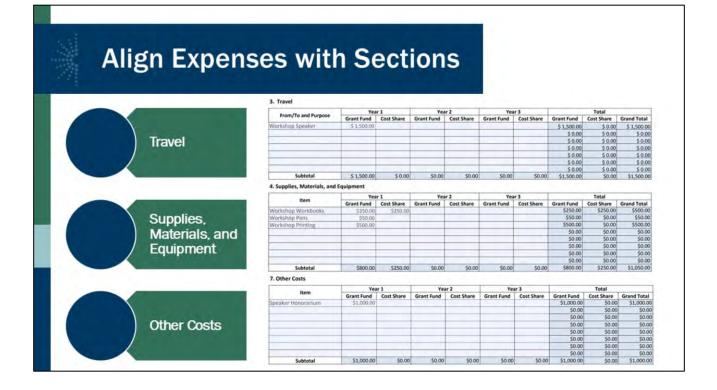
Option 1

Option 2

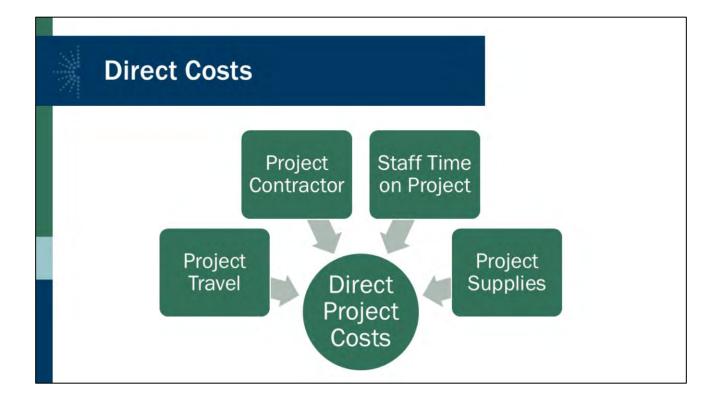
Option 3

1. Salaries and Wages			1. Salaries and Wages			1. Salaries and Wages		
Name/Title or Position	Yea	ar 1	Name/Title or Position	Yea	r 1		Yea	r 1
Name/ Litle of Position	Grant Fund	Cost Share	Name/ Inte of Position	Grant Fund	Cost Share	Name/Title or Position	Grant Fund	Cost Share
Chief Curator		\$80,000.00	Chief Curator	\$80,000.00		Chief Curator	\$40,000.00	\$40,000.00
Collections Manager		\$65,000.00	Collections Manager	\$65,000.00		Collections Manager	\$32,500.00	\$32,500.00
Exhibits Manager		\$65,000.00	Exhibits Manager	\$65,000.00		Exhibits Manager	\$65,000.00	
Temp Exhibits Assistant		\$40,000.00	Temp Exhibits Assistant	\$40,000.00		Temp Exhibits Assistant		\$40,000.00
Subtotal	\$0.00	\$250,000.00	Subtotal	\$250,000.00	\$0.00	Subtotal	\$137,500.00	\$112,500.0

As you enter costs items in the different categories, such as Section 1. Salaries and Wages, you can enter them under grant funds or cost-share. Individual cost items can be supported with grant funds, or cost share, or split between the two.



You will need to organize your project budget to align with the categories in the IMLS Budget Form. For example, hosting a workshop at your museum may include travel costs, supplies for participants, and an honorarium for a speaker. Those expenses should be entered in Travel; Supplies, Materials, and Equipment; and Other Costs, respectively.



Sections 1 through 7 of the budget form are for your Direct Costs – costs that can be directly attributed to your project's activities.

Sa	lari	es a	and	I W	age	es				
. Salaries and Wages										
Name/Title or Position	Yea Grant Fund	r 1 Cost Share	Yea Grant Fund	r 2 Cost Share	Yea Grant Fund	3 Cost Share	Grant Fund	Total Cost Share	Grand Total	Wage x Estimated Hours
hief Curator	520.000.00	cost share	\$20,600.00	cost share	521.218.00	Cost Share	\$61,818.00	\$0.00	561,818.00	wage x Estimateu nouis
ollections Manager	\$8,125.00	\$8,125.00	\$8,368.75	\$8,368.75	\$8,619.81	\$8,619.81	\$25,113.56	\$25,113.56	\$50,227.12	
							\$0.00	\$0.00	\$0.00	Collections Manager
							\$0.00	\$0.00	\$0.00	\$31.25/hr x 520hrs/year =
							\$0.00	\$0.00	\$0.00	
							\$0.00	\$0.00	\$0.00	\$16,250
							\$0.00	\$0.00	\$0.00	
							\$0.00	\$0.00	\$0.00	
				-		_	\$0.00 \$0.00	\$0.00	\$0.00 \$0.00	Fatimented 0/ of Annual Calany
		_					\$0.00	\$0.00	\$0.00	Estimated % of Annual Salary
							\$0.00	\$0.00	\$0.00	
				1	-		\$0.00	\$0.00	\$0.00	Chief Curator
Subtotal	\$28,125.00	\$8,125.00	\$28,968.75	\$8,368.75	\$29,837.81	\$8,619.81	\$86,931.56	\$25,113.56	\$112,045.12	\$80,000/year x 25% = \$20,000
3% Cost of Livin Year	ng Increa	se, Chiel 1	Curator	2				3		\$00,000/ Jour A 20/0 _ \$20,000
Base Salary	\$8	30,000	Year 1	x 1.03 =	\$82,40	0 Ye	ar 2 x 1.	03 = \$8	4,872	
%		25		25				25		
Project Expens	e \$2	20.000		\$20.60	00		\$2	1.218		

In Section 1, include staff Salaries & Wages that will be committed to the project. Calculate this using one of two ways: a staff member's hourly wage multiplied by the number of hours you anticipate that staff member will devote to the project, or as a percentage of an annual salary. Include any cost-of-living increases from year to year; If your staff receives an annual 3% raise, factor that into your project budget.

Project New Hire Compensation

Museum Salary Resources	LIVIII	g Wage	a calcu	nator							
	Living	Wage	Calc	ulation	n for W	ashing	ton-A	rlingto	on-Ale:	xandria	a, DC
Bureau of Labor Statistics https://www.bls.gov/oes/tables.htm	The force wags shown in the body rate that an individual is a board with an entropy of the theorem was and the body rate bits in individual is a board with an entropy of the body and the body and they are also be and the provide the body and the body and they are also and the provide the body and the body and the body and the provide the body and the body and the provide the body and the body and the provide the body and the body and the body and the provide the body and the provide the body and the provide the body and the body and the provide the body and the provide the body and the body and the provide the provide the provide the body and the provide the body and the provide the										
American Alliance of Museums (AAM) National Museum Salary Survey	Human Serv state minim	ces Powerty C m wage data	Goldelines 5 is sourced	or 2024 and he from the <u>Labs</u>	ave been conv or Law Center	ented from an	annual vak be minimun	ie to an hourly n wage in a gir	/ wage for ear ven state as of	rtment of Heal e of comparis (January of th 024.	ori, The-
Accordiation of Art Museum Directors (AAMD)			1/	DULT			2 ADULTS	(1 WORKING)		2	ADULTS
		0 Children	1 Child	2 Children	3 Children	0 Children	2 ADULTS 1 Child	(1 WORKING) 2 Children	3 Children	0 Children	
	Living Wage	0 Children \$27.00	1 Child 546.42		\$ Children \$78.90	0 Children \$34.76				0 Children \$17.34	1 Chil
Salary Survey		0 Children 527.00 57.24	1 Child	2 Children	3 Children \$78.90 \$15.00	0 Children \$34.76 \$9.85	1 Child	2 Children	3 Children	0 Children	1 Chil
Association of Art Museum Directors (AAMD) Salary Survey MIT Living Wage Calculator	Wage		1 Child \$46.42	2 Children \$60.54			1 Child \$41.14	2 Children \$45.04	3 Children \$49.62	0 Children \$17.54	1 Chile (25.38

Your budget may also include new employees hired on a permanent or temporary basis to assist with your proposed project. Please make sure that planned compensation for new hires is reasonable and consistent with comparable salaries or wages for similar work in your labor market. You will be expected to include an explanation of how you determined the salary in your Budget Justification.



Pro Tip: You should carefully consider the percentage of time a staff member dedicates to other grant-funded projects because overfunding a position is not allowed. In other words, using grants to pay for 110% of a staff member's annual salary is a misuse of grant funds that will become apparent in an audit.

Frin										
1. Salaries and Wages										
1. Salaries and wages	Yea		Yea		Ver	ar 3		Total		
Name/Title or Position	Grant Fund	Cost Share	Grant Fund	Cost Share	Grant Fund	Cost Share	Grant Fund	Cost Share	Grand Total	Fringe Benefits
Chief Curator	\$20,000.00		\$20,600.00		\$21,218.00	and the second se	\$61,818.00	\$0.00	\$61,818.00	
Collections Manager	\$8,125.00	\$8,125.00	\$8,368.75	\$8,368.75	\$8,619.81	\$8,619.81	\$25,113.56	\$25,113.56	\$50,227.12	20% of Salary for Salaried Sta
-							\$0.00	\$0.00	\$0.00	15% of Wages for Hourly Staff
							\$0.00	\$0.00	\$0.00	20/0 of Huges for Houry star
		-					\$0.00	\$0.00	\$0.00	
1					1		\$0.00	\$0.00	\$0.00	
							\$0.00	\$0.00	\$0.00	Furnish A
							\$0.00	\$0.00	\$0.00	Example
							\$0.00	\$0.00	\$0.00	Chief Curator
-							\$0.00	\$0.00	\$0.00	
	1					_	\$0.00	\$0.00	\$0.00	Year 1
							\$0.00	\$0.00	\$0.00	\$80,000/year x 20% = \$16,00
							\$0.00	\$0.00	\$0.00	· · · · · · · · · · · · · · · · · · ·
Subtotal	\$28,125.00	\$8,125.00	\$28,968.75	\$8,368.75	\$29,837.81	\$8,619.81	\$86,931.56	\$25,113.56	\$112,045.12	
2. Fringe Benefits										
Rate and Base	Yea		Yea		Yea			Total		Chief Curator
1000 000 0000	Grant Fund	Cost Share	Grant Fund	Cost Share	Grant Fund	Cost Share	Grant Fund	Cost Share	Grand Total	
Salaried Employees	\$ 4,000.00		\$ 4,120.00		\$ 4,243.60		\$ 12,363.60	\$ 0.00	\$ 12,363.60	Year 1
Hourly Employees		\$ 2,437.50		5 2,510.63		\$ 2,585.94		\$7,534.07	\$ 7,534.07	\$20,000/year x 20% = \$4,000
							\$ 0.00	\$ 0.00	\$ 0.00	\$20,000/ year x 20/0 - \$4,000
		_	\$ 4,120.00				\$ 0.00	\$ 0.00	\$ 0.00	

A portion of staff's Fringe Benefits may be included in your budget. Fringe Benefits often include health insurance, retirement contributions, and paid leave. This is typically calculated as a percentage of staff's annual salary or wages. If you do not know the percentage, we recommend contacting your Human Resources team or Finance manager. If fringe rates vary among staff, please use multiple lines in the Budget Form to account for that. Fringe rates may only be applied to those positions included in the project plan and only on the portion of their salaries or wages included in the project budget.

Calcı	ulate Travel Expe	enses	
GSA U.S. General Services	Administration	Per Dirm Lookup Search GSA gov Q	
Buy through us 👳 Sell to governme	nt $arphi$ Real estate $arphi$ Policy and regulations $arphi$ Small business $arphi$	Travel \checkmark Technology \checkmark About us \checkmark	
Iome > Travel resources			
lan a trip	Plan a trip	2010 1 1 1 1	
Overview	Per diem rates	Conference and meeting planning	
Per diem rates	Get allowances for reimbursable lodging, meal and incidental costs incurred while on official government travel.	Discover research tools to create successful events and travel experiences.	
Transportation (airfare rates, POV rates, etc.)	Transportation (airfare rates, POV rates, etc)	State tax rates and exemptions info	
Lodging	Get reimbursement rates for the use of your own vehicle and find	Enter the state where you plan to travel to find out if you are exempt	
Conference and meeting planning	discounted airfare and rail rates.	from taxes on lodging and rental cars.	
Travel charge card	Lodging	Travel charge card	
	Learn how to book lodging for travel, conferences, and emergency purposes.	Agencies obtain charge cards to pay for official travel and travel- related expenses. Agencies issue individually billed account cards to employees.	

If your project entails travel, U.S. General Services Administration (GSA) rates must be used to calculate travel expenses. GSA rates for transportation, lodging, and per diem may be found online at www.GSA.gov. If you use a different rate, please be prepared to explain that rate in your Budget Justification.

Travel

3. Travel

from (To and Durants	Year 1		Yea	r 2	Yea	r3		Total	
From/To and Purpose	Grant Fund	Cost Share	Grant Fund	Cost Share	Grant Fund	Cost Share	Grant Fund	Cost Share	Grand Total
Workshop Speaker	\$ 1,500.00						\$ 1,500.00	\$ 0.00	\$ 1,500.00
Convening 1			\$ 2,500.00				\$ 2,500.00	\$ 0.00	\$ 2,500.00
Conference 1	0		\$ 5,000.00	C			\$ 5,000.00	\$ 0.00	\$ 5,000.00
Conference 2	1				\$ 5,000.00	-	\$ 5,000.00	\$ 0.00	\$ 5,000.00
Museum Research Summit					\$ 10,000.00		\$ 10,000.00	\$ 0.00	\$ 10,000.00
NANH IMLS Meeting	\$ 3,000.00		\$ 3,000.00		\$ 3,000.00		\$ 9,000.00	\$ 0.00	\$ 9,000.00
							\$ 0.00	\$ 0.00	\$ 0.00
Subtotal	\$ 4,500.00	\$ 0.00	\$10,500.00	\$0.00	\$18,000.00	\$0.00	\$33,000.00	\$0.00	\$33,000.00

IMLS Annual Meeting

- Native American/Native Hawaiian Museum Services Program
- · Museum Grants for African American History and Culture

Add \$3,000 per Project Year

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While it is acceptable to enter a lump sum for a planned trip in the Budget Form, you should provide the full breakdown of a trip's expenses in the Budget Justification.

Applicants to the Native American/Native Hawaiian Museum Services program and to the Museum Grants for African American History and Culture program should note that travel to IMLS meetings is required and applicants should include \$3,000 per project year in their travel budgets to support attendance at these events.

Supplies, Materials, & Equipment

4. Supplies, Materials, and Equipment

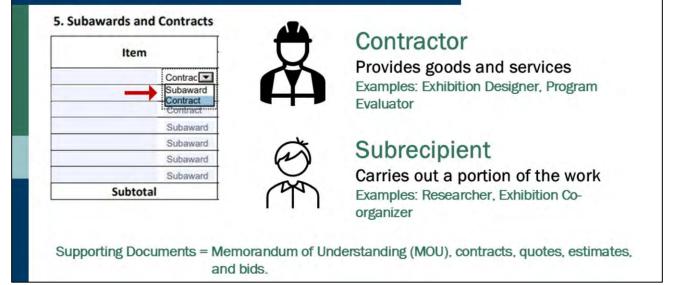
14	Yea	r1	Yea	r 2	Yea	r 3		Total	
Item	Grant Fund	Cost Share	Grant Fund	Cost Share	Grant Fund	Cost Share	Grant Fund	Cost Share	Grand Total
Museum Exhibit Cases			\$25,000.00				\$25,000.00	\$0.00	\$25,000.00
Paint/Painting Supplies			\$1,200.00				\$1,200.00	\$0.00	\$1,200.00
Interactive kiosks (3)			\$10,500.00				\$10,500.00	\$0.00	\$10,500.00
Hanging hardware					\$500.00		\$500.00	\$0.00	\$500.00
Vinyl and Labels					\$2,500.00		\$2,500.00	\$0.00	\$2,500.00
		1 0			1		\$0.00	\$0.00	\$0.00
		1					\$0.00	\$0.00	\$0.00
							\$0.00	\$0.00	\$0.00
Subtotal	\$0.00	\$0.00	\$36,700.00	\$0.00	\$3,000.00	\$0.00	\$39,700.00	\$0.00	\$39,700.00

Justifying Your Project Expenses

- Budget Justification = Detailed list with quantity and unit cost
- Supporting Documents = Quotes, bids, online shopping cart, etc.

Enter your project-specific costs for Supplies, Materials, and Equipment into the Budget Form. While supply costs may vary over the course of your project, you will need to explain how you have calculated these expenses. Provide a detailed list in your Budget Justification with the quantity and unit cost for each item. Provide quotes, bids, cost estimates, or a pdf of an online shopping cart to justify supply and material costs. These may be included in your application as Supporting Documents.

Contracts and Subawards



In the Subawards and Contracts section, please note the drop-down options in the Item column. Make sure to change each row's designation to indicate if the expense is a contract or a subaward. A contractor provides goods and services, such as program evaluation or the graphic design of a gallery guide. A subrecipient carries out a portion of the work required under a federal award, such as a partnering museum that will undertake a portion of a research project. With your submitted application, you will need to provide justification and supporting documentation for the Contracts and Subawards listed in this section. Appropriate documentation includes Memorandums of Understanding (MOUs), contracts, quotes, estimates, and bids.

Student Support Costs

Students are:

- Individuals enrolled in a community college, undergraduate, or graduate program of study
- Individuals participating in post-master's or post-doctoral programs that are focused on supporting their careers or professional development
- Library, archives, and museum staff participating in education and training activities focused on their careers or professional development

Examples of Student Support include:

- Tuition support for students participating in the project
- Salaries or stipends for graduate assistant work, if their work is focused on research and teaching activities (therefore contributing to their education)
- Pay and benefits for a resident or fellow to work in a position that is intended to support their learning outcomes or professional development
- Costs for travel and conference registration provided to support a student or participant's learning outcomes or professional development
- Costs of supplies and equipment provided to students to support a student's learning outcomes or professional development

When college, graduate, or post-graduate students are part of a project plan, you may include Student Support in the budget. The NOFO for each grant program includes a section that provides guidance on who is considered a student and what types of support should be included in this section of the budget. Carefully review that section and contact IMLS program staff with any questions.

Other Costs

7. Other Costs

Item Year 1			r 2	Yea	r 3		Total	
Grant Fund	Cost Share	Grant Fund	Cost Share	Grant Fund	Cost Share	Grant Fund	Cost Share	Grand Total
\$1,500.00						\$1,500.00	\$0.00	\$1,500.00
		\$5,000.00		\$5,000.00		\$10,000.00	\$0.00	\$10,000.0
	\$500.00		\$500.00		\$500.00	\$0.00	\$1,500.00	\$1,500.00
						\$0.00	\$0.00	\$0.00
						\$0.00	\$0.00	\$0.00
						\$0.00	\$0.00	\$0.00
	_					\$0.00	\$0.00	\$0.00
						\$0.00	\$0.00	\$0.00
\$1,500.00	\$500.00	\$5,000.00	\$500.00	\$5,000.00	\$500.00	\$11,500.00	\$1,500.00	\$13,000.00
	\$1,500.00	\$1,500.00	\$1,500.00 \$5,000.00 \$500.00	\$1,500.00 \$5,000.00 \$500.00 \$500.00 \$500.00	\$1,500.00 \$5,000.00 \$500.00 \$500.00 \$500.00 \$500.00 \$500.00 \$500.00	\$1,500.00 \$5,000.00 \$5,000.00 \$500.00 \$500.00 \$500.00 \$500.00 \$500.00 \$500.00 \$500.00 \$500.00	\$1,500.00 \$1,500.00 \$1,500.00 \$5,000.00 \$5,000.00 \$10,000.00 \$500.00 \$500.00 \$0.00 \$500.00 \$500.00 \$0.00 \$500.00 \$500.00 \$0.00 \$500.00 \$0.00 \$0.00 \$500.00 \$0.00 \$0.00 \$500.00 \$0.00 \$0.00 \$500.00 \$0.00 \$0.00	\$1,500.00 \$1,500.00 \$0.00 \$5,000.00 \$5,000.00 \$10,000.00 \$0.00 \$500.00 \$500.00 \$500.00 \$0.00 \$0.00 \$500.00 \$500.00 \$0.00 \$0.00 \$0.00 \$500.00 \$500.00 \$0.00 \$0.00 \$0.00 \$500.00 \$0.00 \$0.00 \$0.00 \$0.00 \$500.00 \$0.00 \$0.00 \$0.00 \$0.00 \$500.00 \$0.00 \$0.00 \$0.00 \$0.00 \$0.00 \$500.00 \$0.00

The Other Costs section is used for project expenses that cannot be easily assigned to one of the other categories. Some of the most common examples include honoraria, stipends, and other compensation for project advisors, speakers, community collaborators, and culture bearers involved in the project. IMLS encourages applicants to plan for compensation for such partners regardless of whether the expertise they bring to the project is scholarly, professional, or lived experience.

Grouping Related Expenses

4. Supplies, Materials, and Equipment

	Yea	r1	Yea	r 2	Yea	r 3		Total	
Item	Grant Fund	Cost Share	Grant Fund	Cost Share	Grant Fund	Cost Share	Grant Fund	Cost Share	Grand Total
Workshop Supplies	\$500.00						\$500.00	\$0.00	\$500.00
Exhibition Supplies			\$5,500.00			-	\$5,500.00	\$0.00	\$5,500.00
Convening Supplies			\$750.00				\$750.00	\$0.00	\$750.00
Conference Supplies		I.			\$4,000.00		\$4,000.00	\$0.00	\$4,000.00
Evaluation Supplies		\$250.00		\$400.00		\$400.00	\$0.00	\$1,050.00	\$1,050.00
Outreach Supplies	\$1,500.00	\$500.00	\$2,000.00	\$500.00	\$2,500.00	\$500.00	\$6,000.00	\$1,500.00	\$7,500.00
Collections Supplies			\$2,500.00		\$1,000.00		\$3,500.00	\$0.00	\$3,500.00
Shipping Supplies			\$500.00	\$500.00	\$500.00	\$500.00	\$1,000.00	\$1,000.00	\$2,000.00
Subtotal	\$2,000.00	\$750.00	\$11,250.00	\$1,400.00	\$8,000.00	\$1,400.00	\$21,250.00	\$3,550.00	\$24,800.00

Budget Justification: Exhibition Supplies

Item	Vendor	Price Per Unit	Qty	Total
Pedestal Case w/Vitrine	Very Good Museum Products Co.	\$1000	4	\$4000
Vinyl Wall Text	The Amazing Printing Co.	\$250	4	\$1000
Mylar Artifact Labels	The Amazing Printing Co.	\$5	50	\$250
Gallery Hanging Rails, 6ft system	Install Art LLC	\$25	10	\$250

If you run out of lines for your items, you are welcome to group the expenses so long as you fully break out the costs included in that line in your Budget Justification.

Total Direct Costs

8. Total Direct Costs

	Yea	r 1	Yea	r 2	Yea	r 3		Total	
	Grant Fund	Cost Share	Grant Fund	Cost Share	Grant Fund	Cost Share	Grant Fund	Cost Share	Grand Total
Subtotals (Items 1-7)	\$65,000.00	\$61,750.00	\$67,750.00	\$86,900.00	\$81,750.00	\$66,150.00	\$214,500.00	\$214,800.00	\$429,300.0

All of the information you have entered into your budget so far will auto-sum in Section 8, Total Direct Costs.

									(+	
9. Indirect Costs (Read the instructio									XX	÷
Current indirect cost rate(s) have been indirect cost proposal has been submit			Name of A				tion Date:		Y	1 million
Applicant chooses a rate not to exceed							sal Date:		\cup	0
 Applicant chooses a rate not to exceed Applicant chooses not to include indire 		usect costs, and p	ecuares it is eligit	e for the 15% fa	ne.	Until	Amended:			
Grant program does not allow indirect	costs.									
Rate and Base	Year 1		ar 2		ar 3		Total			
Grant	Fund Cost Share	Grant Fund	Cost Share	Grant Fund	Cost Share	Grant Fund	Cost Share	Grand Total	-	
		-					-			
										1.1
		-					-			
Indirect Costs Subtotal						1.				

The next section is Indirect Costs. Indirect Costs are expenses that you will incur during your project that cannot be easily itemized or assigned directly to your project's activities. For example, it can be difficult to figure out just how much air conditioning you need for one exhibition in an entire museum, or how much time staff spent on related HR tasks for just your project. That is where the Indirect Cost allowance helps.

Negotiated	Indirect	Cost	Rate	
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 Current indirect cost rate(s) 	have been negotia	ted with a federa	al agency.	Name of Age	ency: US Dep	t of Interior	Expirat	tion Date: 09/	15/2025
Indirect cost proposal has b Applicant chooses a rate no							Propos	sal Date:	
Applicant chooses not to in Grant program does not all Rate and Base	dude indirect costs.		Yea			ar 3	Until A	Total	
Kate and Base	Grant Fund	Cost Share	Grant Fund	Cost Share	Grant Fund	Cost Share	Grant Fund	Cost Share	Grand Tot
38.4% of MTDC	\$24,960.00	\$23,712.00	\$10,540.00	\$48,845.60		\$56,793.60	\$35,500.00	\$129,351.20	\$164,851
			\$10,540.00	\$48,845.60		\$56,793,60	\$35,500.00	\$129,351.20	\$164,851

REQUIRED

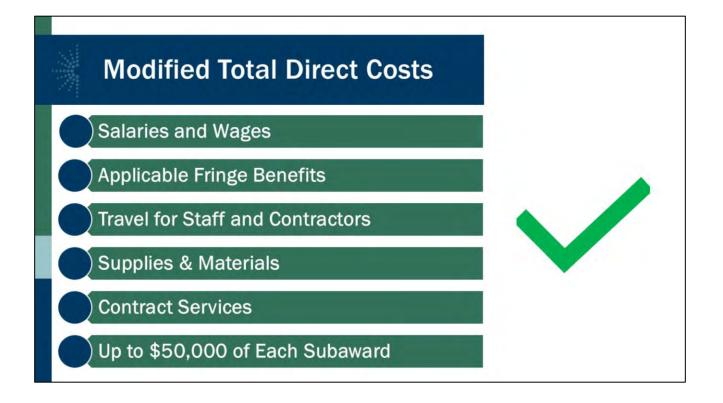
Supporting Document Non-expired, Signed, Negotiated Indirect Cost Rate Agreement

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×-	

Some museums have a Negotiated Indirect Cost Rate agreement. IMLS honors those rates regardless of the federal agency your institution negotiated with. You must apply the approved rate or rates according to the terms of your agreement. If you use a Negotiated Indirect Cost Rate, you will be required to submit a current, non-expired copy of your agreement with your grant application.

	inimi	s							
. Indirect Costs (Read the									
Ourrent indirect cost rate(s)				Name of Ag			Expirat	ion Date:	
Indirect cost proposal has b	een submitted to a	federal agency b	ut not yet finalize	ed. Name of Ag	ency:		Propos	al Date:	
Grant program does not all	ow indirect costs.								
1.5	Yea	1	Yea	12	Yea	3		Total	
Rate and Base	Yea Grant Fund	Cost Share	Yea Grant Fund	r 2 Cost Share	Yea Grant Fund	3 Cost Share	Grant Fund	Total Cost Share	Grand Total
		-					Grant Fund \$32,175.00		Grand Total \$64,395.00
Rate and Base De minimis	Grant Fund	Cost Share	Grant Fund	Cost Share	Grant Fund	Cost Share		Cost Share	

Museums without a Negotiated Indirect Cost Rate may still include Indirect Costs in their project budget by using the de minimis rate, which is set at 15% of the Modified Total Direct Costs of your project.



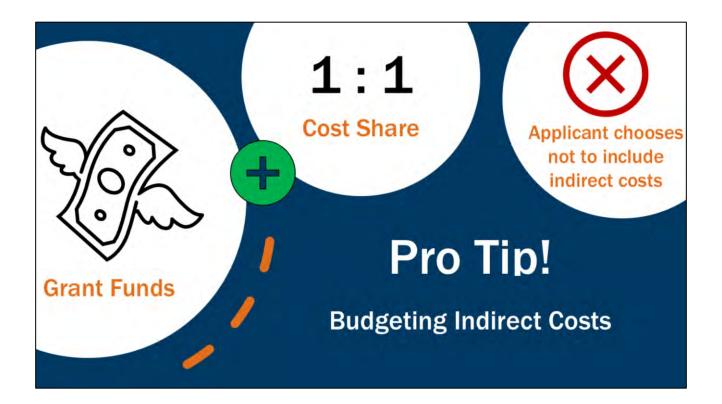
Modified Total Direct Costs can also be confusing, especially for first-time applicants. Although your Total Direct Costs are summarized on the previous page of the Budget Form, not all costs in that subtotal are eligible for inclusion in your Indirect Cost Rate calculations.

Modified Total Direct Costs means salaries and wages, applicable fringe, travel for your staff and contractors, materials and supplies, services, and up to the first \$50,000 of each subaward.



Expenses that may **not** be added to your Modified Total Direct Costs include equipment, tuition remission, scholarships, participant costs, and the portion of each subaward in excess of \$50,000. Participant costs include stipends, travel allowances, and registration fees paid on behalf of participants (other than your museum's employees) in connection with workshops, conferences, and professional development training. When in doubt about what to include in your Modified Total Direct Costs, please contact Office of Museum Services staff.

Once you have properly calculated your Modified Total Direct Costs, you may apply your Indirect Cost Rate to that number.

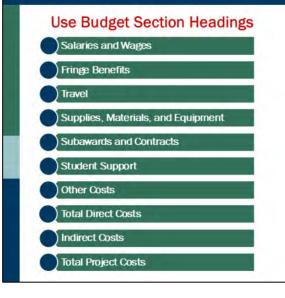


Pro Tip: You may ask for Indirect Costs as grant funds, use them to meet your cost share requirement, a combination of both, or you may choose not to include them your budget at all.

Year 1 Year 2 Year 3 Total	
	nd Total
Total Direct & Indirect Costs \$74,750.00 \$71,012.50 \$77,912.50 \$99,935.00 \$94,012.50 \$76,072.50 \$246,675.00 \$247,020.00 \$45	93,695.0
Total Costs (excluding student support) \$74,750.00 \$71,012.50 \$77,912.50 \$99,935.00 \$94,012.50 \$76,072.50 \$246,675.00 \$247,020.00 \$45	93,695.0

The Budget Form will auto-calculate your Total Project Costs. If a 1:1 cost-share is required, you need to be sure that the one-to-one ratio is showing in the sum totals in Section 10 Total Project Costs. Now that your Budget Form is complete, you can move on to your Budget Justification!

Budget Justification



YOU

- Identify EACH line-item expense
- Show your math
- Describe the need
- · Use as much space as needed

WE

- Check for allowability
- Determine allocability
- Assess reasonableness

While the Budget Form presents a summary of your project budget, the Budget Justification is where you provide the details. In writing the budget justification, you should follow the same ten section headings, identify each line-item expense, show your method of cost calculation, and include a description of why that expense is necessary to your project plan. Although many of the documents required for your grant application have suggested pages limits, the Budget Justification does not. That is because Office of Museum Services staff use the Budget Justification to check for allowability, allocability, and reasonableness, and we require a high level of detail to accomplish this task.

Salaries and Wages

Each expense category has requirements, which are addressed in the NOFO. A full listing is beyond the scope of this video, but the basics are as follows:

Salaries and Wages: For each person included in the Budget Form, please list their name and/or position, title, base salary or hourly wage, and method of calculation, either in percentage of base salary or number of hours allocated to project activities. You should also provide a brief description of that person's role in the project.

Fringe Benefits

Fringe benefits are calculated at 20% of salary for all full-time employees of the museum. This figure accounts for:

- Social Security and Medicare taxes
- · The museum's contribution to employee health care costs
- Life Insurance
- Long-term disability insurance
- A match of up to 4% of salary for employee contributions to a 401k

Jane Smith	\$12,000.00 x 20%	= \$2,400.00
John Daniels	\$6,000.00 x 20%	= \$1,200.00
Betty Johnson	\$450.00 x 20%	= \$90.00
	Total	= \$3,690.00

Fringe Benefits should identify your organization's rate. Show your math by applying the rate to the Salary and Wages total for each person or position identified in the previous section.

Travel

Trip 1:

Jane Smith and John Daniel will travel to Los Angeles, CA to visit the Exemplary Museum #1, which recently completed a multi-year renovation project. The museum's expanded exhibition galleries have new interactive spaces. While in Los Angeles, they will also visit Secondary Museum, known for its outdoor interactive space. GSA rates were used to determine travel expenses.

Roundtrip Airfare:	\$400.00 x 2 people		\$800.00
Hotel:	\$183.00 x 2 people x 2 nights		\$732.00
Per Diem	2 travel days at \$55.50 x 2 people		\$222.00
	1 full day at \$74.00 x 2 people		\$148.00
Ground Transportation	Roundtrip Airport \$50 x 2		\$100.00
		Total	\$2,002.00

For budgeted travel, explain the purpose of each trip, the points of origin and destination, the individuals who will be traveling, and an itemized list of costs that may include transportation, lodging, and per diem, using the GSA rates relevant for the locations

Supplies, Materials, & Equipment

Exhibition Supplies

The Generic Museum will purchase pedestal cases with vitrines to display 3D objects in the exhibition. Gallery hanging rails are for displaying hung art. Vinyl wall text and labels will provide exhibition interpretation. For each item listed below, we requested and received three estimates and have selected the products that have the highest quality and durability relative to pricing. Please see estimates attached as supporting documents.

Item	Vendor	Price Per Unit	Qty	Total
Pedestal Case w/Vitrine	Very Good Museum Products Co.	\$1000	4	\$4000
Vinyl Wall Text	The Amazing Printing Co.	\$250	4	\$1000
Mylar Artifact Labels	The Amazing Printing Co.	\$5	50	\$250
Gallery Hanging Rails, 6ft system	Install Art LLC	\$25	10	\$250



Supporting Documents

Quotes, bids, cost estimates, or a pdf of an online shopping cart, etc.

List each type of supply, material, or equipment you propose to purchase; detail the number and unit cost of each item; and explain how you arrived at your estimates. Remember to include vendor quotes and price lists as Supporting Documents and reference those documents in the Justification.

Contracts and Subawards

Phenomenal Design & Co.

PhD & Co. is an exhibition design firm. Known for creating unique, immersive experiences, the firm's resume includes notable institutions such as the Very Special Museum and the Big Art Museum. The Generic Museum issued an RFP and conducted an open and competitive bid to select a design firm for the new exhibition. The Generic Museum has elected to contract with PhD & Co. based on their exhibition design concept and estimated cost. Please see PhD & Co. design estimate attached as a supporting document.

005 000	to scale, a color and material study, graphic templates for signage and labels, and a production cost analysis.
\$15,000 \$35,000	Detail Design Phase: Execute floor plans in CAD for facility coordination, detailed design drawings for all fabricated
	exhibit structures and scenic treatments, operational narratives for all interactive experiences, a graphic floor plan locating all signage elements, & a facility plan with required infrastructure supports. Complete a final cost analysis

Contracts and Subawards: Please list by name, describe their role in the project and the activities for which they will be responsible, and explain the costs and how those were determined. In your Justification, make sure to reference quotes, estimates, or MOUs that you included in your submitted application's Supplemental Materials.

Student Support

Research Fellowship

The Generic Museum will hire a part-time graduate fellow for the first two years of the project to support exhibition research. The Generic Museum will provide a budget for necessary research materials and will support the fellow's attendance at a local museum conference to enhance their professional development in exhibition research and planning.

Fellow Stipend	10hrs/week x \$20/hr x 50 weeks	\$10,000.00
Research Materials	Publications & subscriptions to support research	\$250.00
	Total	\$10,250.00
Project Year 2		
Fellow Stipend	10hrs/week x \$20/hr x 50 weeks	\$10,000.00
Research Materials	Publications & subscriptions to support research	\$250.00
Conference Attendance	Registration for local conference	\$500.00
	Total	\$10,750.00

Make sure that all costs included in Student Support are allowable and explain your method of calculating these costs.

Other Costs

Focus Groups

The Generic Museum will form three small focus groups to help guide exhibition design and content development. Focus group members will meet quarterly to review exhibition plans and offer feedback and suggestions pertaining to their area of expertise. The first group will be scholars and experts in the field, the second a community group with lived experience in the subject matter, and the third a group attuned to the accessibility needs of those living with disabilities. The use of focus groups in this project will serve as a pilot program for possible refinement and use in the development of future exhibitions. Focus group members will be provided with an honorarium for their service.

Project Year 1	and the first second		
Scholarly Focus Group	3 members x 4 meetings x \$50/meeting		\$600.00
Community Focus Group	3 members x 4 meetings x \$50/meeting		\$600.00
Accessibility Focus Group	3 members x 4 meetings x \$50/meeting		\$600.00
		Total	\$1,800.00

Other Costs should be well-defined and supported.

Project Totals

Total Direct Costs	Project Year 1	Project Year 2	Project Year 3	Total
Grant Fund	\$65,000	\$67,750	\$81,750	\$214,500
Cost Share	\$61,750	\$86,900	\$66,150	\$214,800
	\$126,750	\$154,650	\$147,900	\$429,300
Modified Total Direc	t Costs (Minus Student	Support Costs)		
Grant Fund	(\$10,250)	(\$10,750)	\$0	(\$21,000)
	\$116,500	\$143,900	\$147,900	\$408,300
Indirect (Modified To	\$116,500 tal Direct Costs x 15%		\$147,900	\$408,300
Indirect (Modified To Grant Fund			\$147,900 \$22,185	\$408,300
	tal Direct Costs x 15%	de minimis)		
Grant Fund	tal Direct Costs x 15% \$0	de minimis) \$8,587	\$22,185	\$41,272
Grant Fund Cost Share	tal Direct Costs x 15% \$0 \$17,475	de minimis) \$8,587 \$12,998 \$21,585	\$22,185 \$0	\$41,272 \$39,060
Grant Fund Cost Share	tal Direct Costs x 15% \$0 \$17.475 \$17,475	de minimis) \$8,587 \$12,998 \$21,585	\$22,185 \$0	\$41,272 \$39,060
Grant Fund Cost Share Project Totals (Total	tal Direct Costs x 15% \$0 \$17,475 \$17,475 Direct Costs + Indirect	de minimis) \$8,587 \$12,998 \$21,585 Costs)	\$22,185 \$0 \$22,185	\$41,272 <u>\$39,060</u> \$61,245

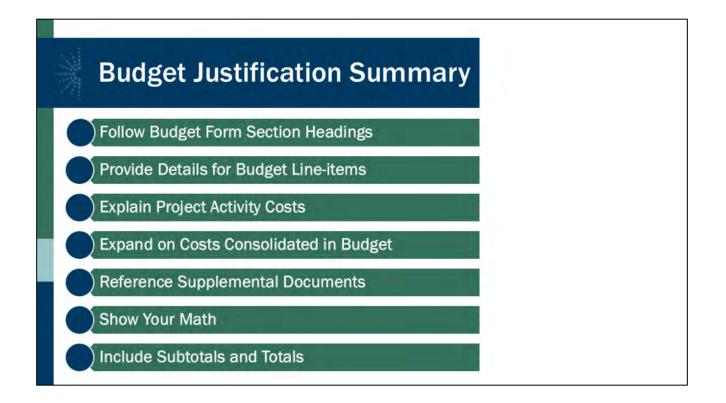
Provide a summation of your Total Direct Costs, and if necessary, a summation and explanation of Modified Total Direct Costs.

Clearly show how you calculated Indirect Costs: Your Modified Total Direct Costs multiplied by your Indirect Cost Rate (either negotiated or de minimis). If you elected not to include Indirect Costs in your Budget, you should note that here.

Total your project costs and specify how much of that number is cost share and how much you are requesting from IMLS.



Now for the final Pro Tip: Your Budget Form MUST match your Budget Justification. You should do a side-by-side comparison before submitting. We highly recommend asking a colleague to double check your work as well. IMLS does check the math, and the numbers need to add up in order for IMLS to award your grant.



In summary, be sure that your Budget Justification:

- Follows the section headings from the Budget Form
- Details each line-item from the Budget Form
- Briefly explains how each cost relates to your proposed project activities
- Expands upon any consolidated line-items in your Budget Form
- References any supplemental documents such as vendor or contractor estimates
- Cleary shows the math you used to arrive at the numbers in your Budget Form; and
- Includes a subtotal for each expense category/section heading.



Thank you for watching the IMLS "Preparing a Budget Form and Budget Justification" instructional webinar. We hope that you have found this video helpful. Please remember that the Office of Museum Services staff are here and happy to help you. Please email your questions to imls-museumgrants@imls.gov

Credit

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